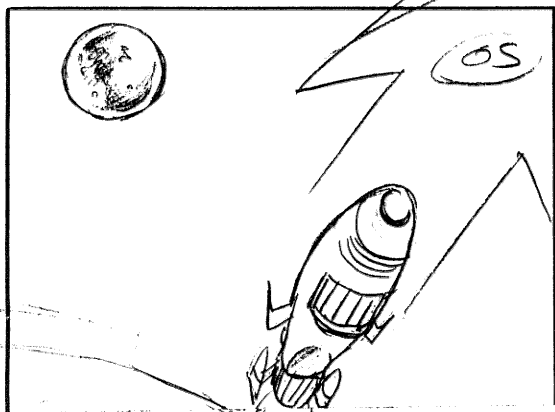




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SCENE C39

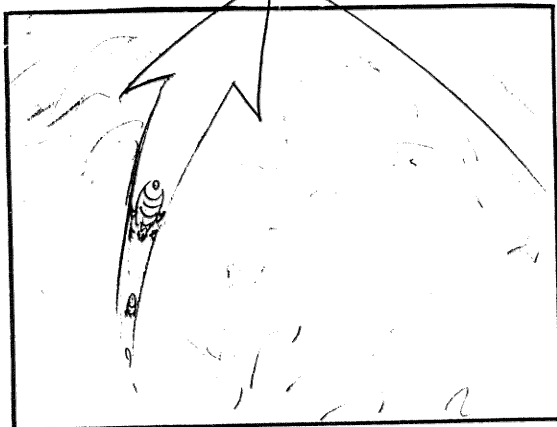
B.G.



STOP

SCENE.

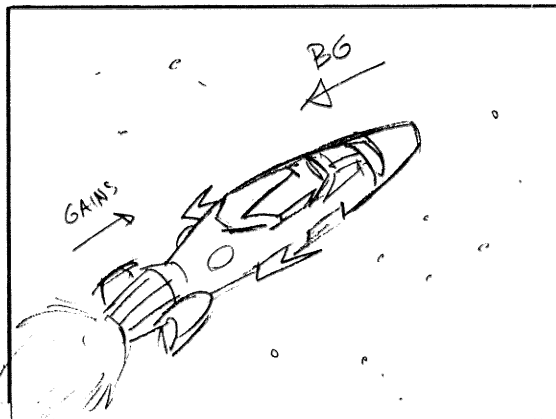
B.G.



PAN

SC C40

B.G.



GAINS

BG

SUPERMAN'S  
SHIP ROCKETS  
INTO SPACE  
PAN WITH IT

CLOSER ON SHIP

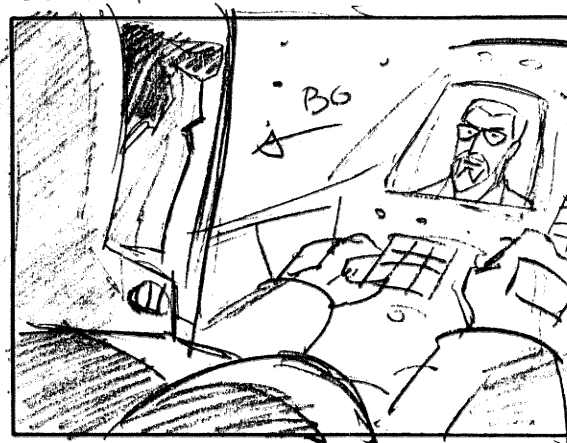
BOTTOM LIGHT ENGINE EFX  
YELLOW/ORANGE

HAMILTON (VO)  
BUT YOU'VE NEVER TESTED THE VEHICLE  
IN DEEP SPACE BEFORE!

(C40)

SC C41

B.G.



BG

INT. ROCKET  
SUPERMAN LOOKS AT  
MONITOR

HAMILTON (CONT)  
LET ALONE UNDER COMBAT  
CONDITIONS!

(C41)

407008



SCENE C42

B.G.



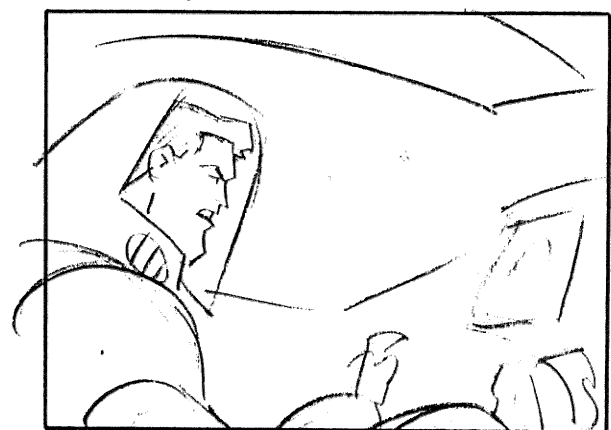
SC C43

B.G.



SC C44

B.G.



ACTION ON SUPERMAN

HE SLITS OFF MONITOR AFTER DIAL.



BLIPS ON RADAR BOTTOM LIT GREEN

RADAR SCREEN APPEARS IN SCREEN

SUPERMAN (CONT)

AND I'M TAKING IT

DIAL \_\_\_\_\_

SUPERMAN SENSORS HAVE PICKED UP HIS BIKE'S ION TRAIL.

TRANS I CAN'T RISK THAT MANIAC COMING BACK TO EARTH PROFESSOR. I'VE GOT ONE CHANCE TO DRIVE HIM AWAY

(C42)  
SLUGS

(C43)

(C44)

6x (DIAL 162)

1x (CONT DIAL 162)

7x (DIAL 162)

407008

SCENE <sup>C44</sup> CONT

B.G.



ACTION

DIAL \_\_\_\_\_

SUPER CONT  
"HE'S CLOSE..."

TRANS \_\_\_\_\_

SLUGS

SC <sup>C45</sup>

B.G.



LOBO REFLECTED IN WINDOW (DX'ED)  
GROWS LARGER

DIAL \_\_\_\_\_

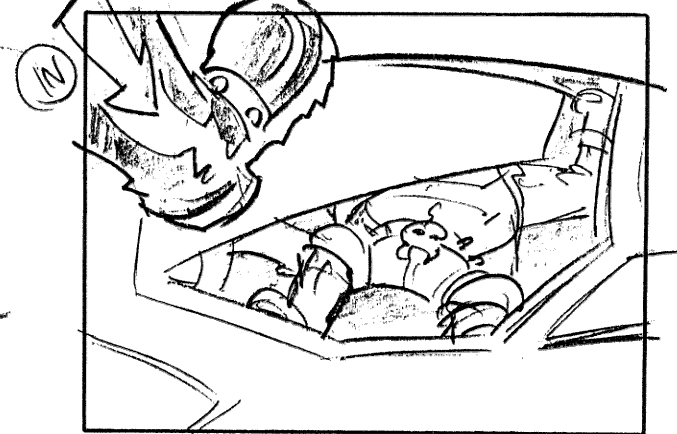
SUPER. (CONT)  
"BUT I CAN'T GET A DEFINITE FIX."

TRANS \_\_\_\_\_

C45

SC CONT.

B.G.



LOBO'S FOOT ENTERS SC

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

407008

CONT DIAL 163

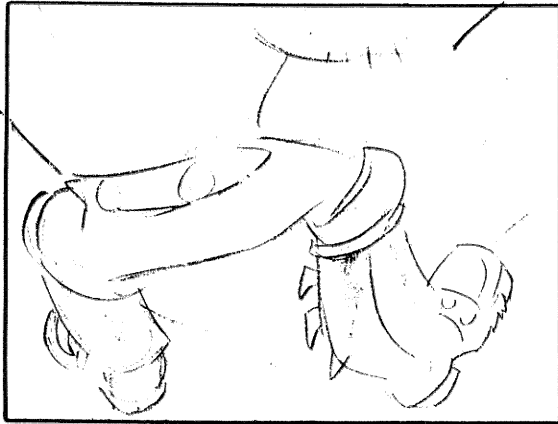
~~8x~~

DIAL 164

8°

SCENE C45/CONT

B.G.



ACTION LOBO LANDS ON SHIP

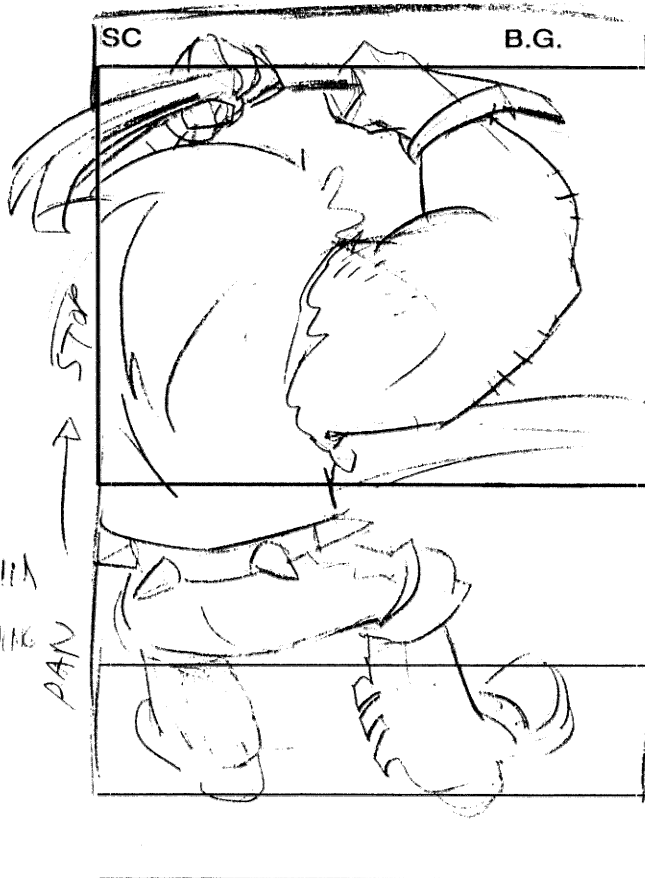
DIAL PAN UP TO SHIP  
WHEN CHARACTER ABANDONS SHIP

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC

B.G.



SC C46

B.G.



INT. SUPERMAN'S SPACE VEHICLE  
SUPERMAN UNAWARE

(C46)

407008

40

SCENE C41 CONT

B.G. IN



ACTION EXT. WINDOW - KICK

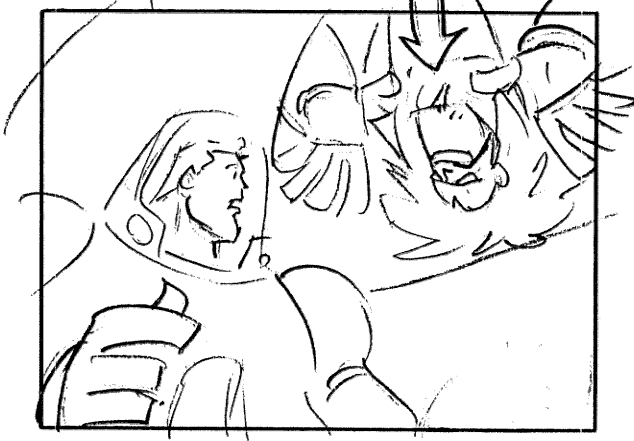
DIAL WINDOWS S. REACHES  
 (GLASS CRACKS DOES NOT BREAK)

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC CONT

IN B.G.



LOBO IN

DIAL LOBO  
DING DONG! LOBO CALLING!

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC CONT

B.G.



DIAL S. SMILES  
HAND REACHES OS  
SUPERMAN  
HI THERE,

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

407008

SCENE C47

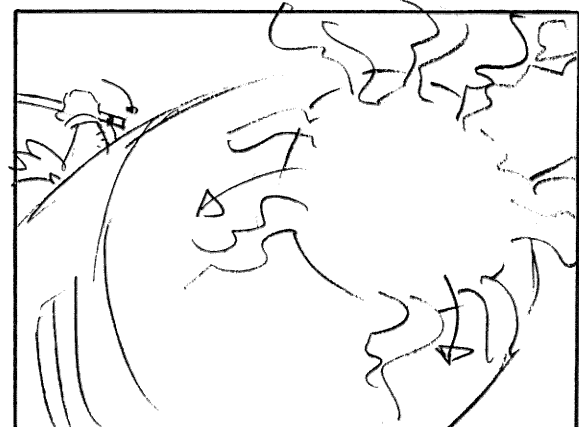
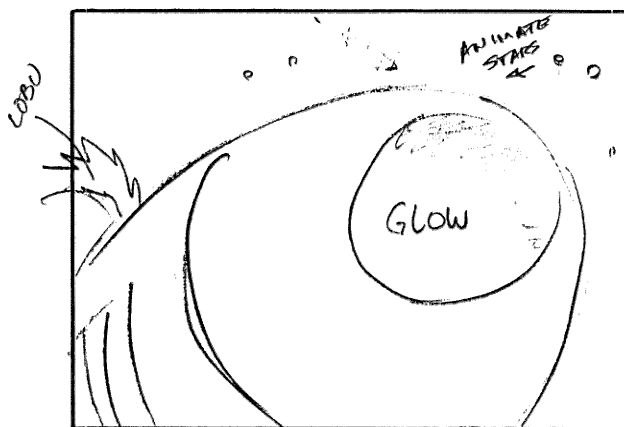
B.G.

SC C48

B.G.

SC CAM

B.G.



ACTION

ENGINE STARTS TO GLOW  
(BACKLIT)  
FX

ELECTRICAL ENERGY  
FLOWS OUT

DIAL \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TRANS (C47) \_\_\_\_\_

(C48) \_\_\_\_\_

\_\_\_\_\_

SLUGS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



GLOW AND ELECTRICAL FX  
BOTTOM LIT LIGHT BLUE

407008



# SUPERMAN

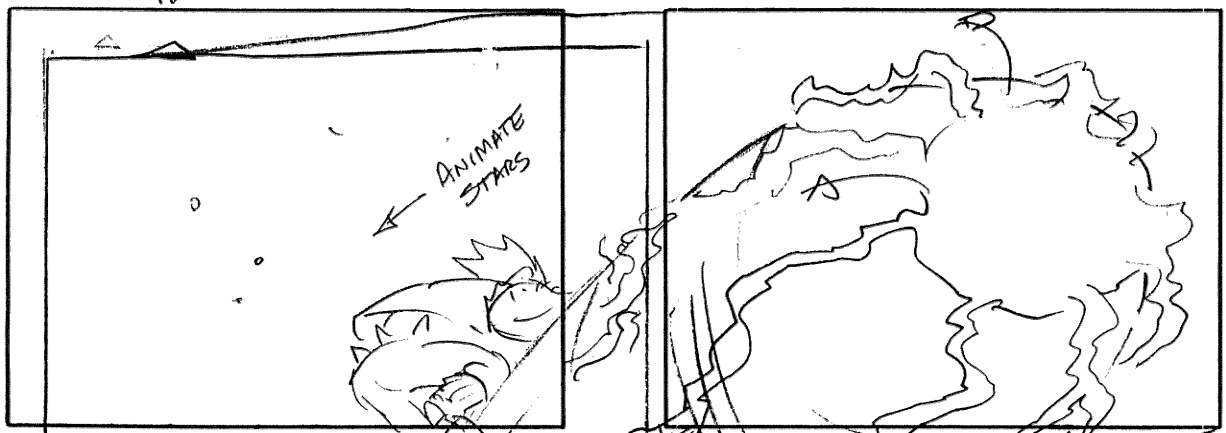
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SCENE C48 / CONT

B.G.

SC

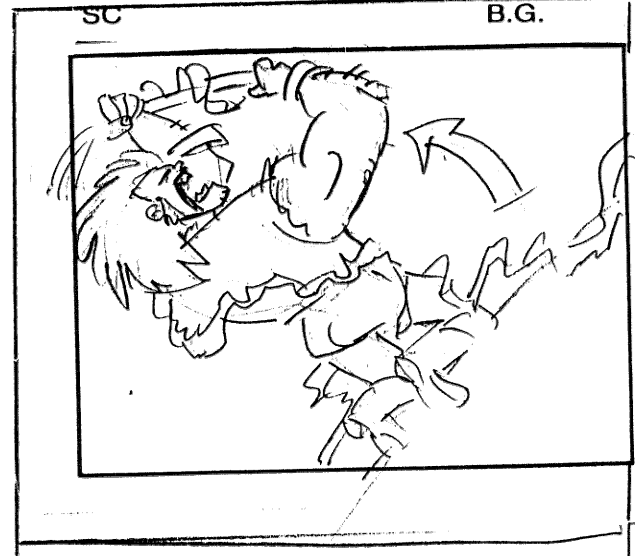
B.G.



CONT

SC

B.G.



ACTION

DIAL

TRANS

SLUGS

STOP

PAN  
w/SLIGHT  
TRICKOUT  
AS ELECTRICAL ENERGY  
TRAVELS DOWN SHIP

... AND HITS LOBO!  
LOBO  
(ROAR OF PAIN)

407008

DIAL 167



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SCENE C44 CONT

B.G.



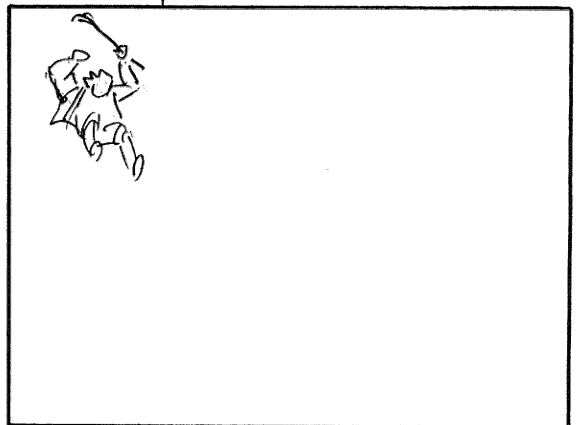
SC CONT

B.G.



SC CONT

B.G.



ACTION HE TIPS OFF OF SHIP

AND DRIFTS INTO SPACE

DIAL \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TRANS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SLUGS \_\_\_\_\_

407008





SCENE C49

B.G.



CONT

SC

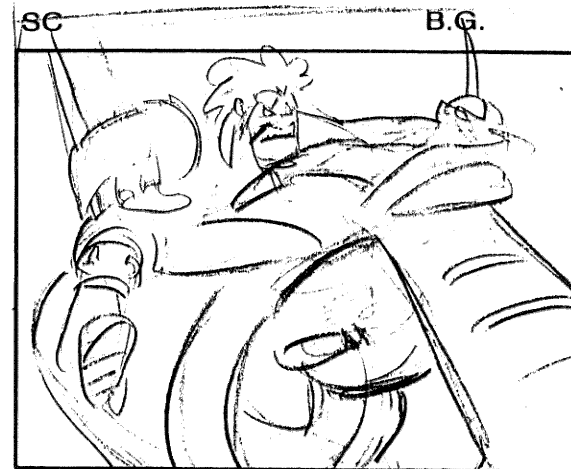
B.G.



CONT,

SC

B.G.



ACTION LOPO INTO SC BIKE GAINS FORWARD

LOPO LOOKS AT BIKE

HE GETS ON AS IT GAINS FORWARD

DIAL \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TRANS C49 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SLUGS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



407008

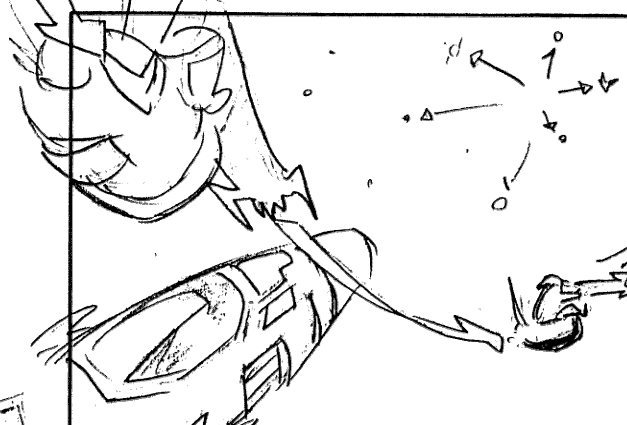
SCENE B.G.



SC B.G.



SC c50 B.G.



ACTION LOBO TO CAM.

AND OS

- SUPERMAN'S SHIP- LOBO ZOOMS THROUGH SC - (STARTS ANIMATE IN) PERSPECTIVE -

DIAL \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TRANS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SLUGS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

C50

800208

(80)

ART

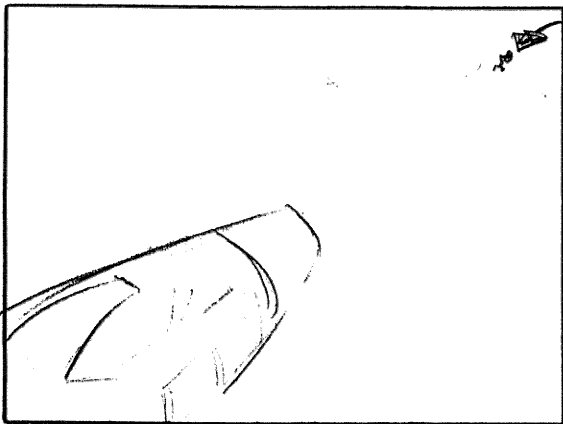


# SUPERMAN

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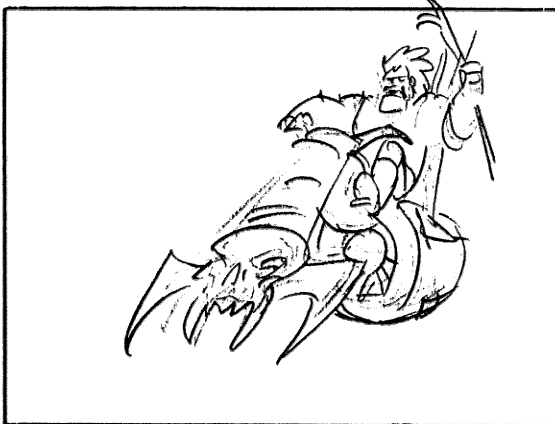
SCENE <sup>C50</sup> CONT

B.G.



SC C51

B.G.



SC <sup>CONT</sup>

B.G.



ACTION LOBO ENTERS SC  
IN DISTANCE

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

LOBO  
OKAY FRAGFACE!

LOBO  
LET'S TANGO! WILD SUREAM,

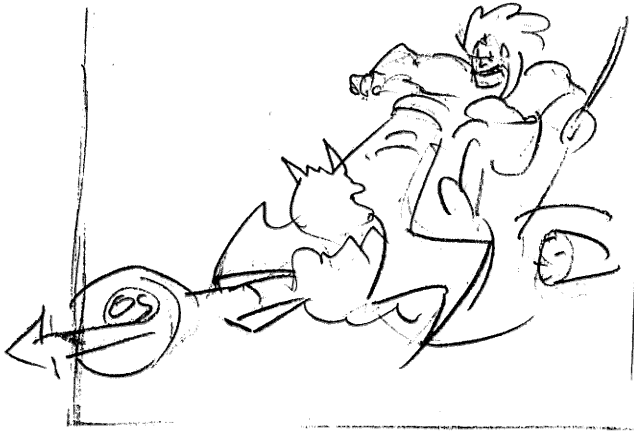
C51

~~DIAL 168~~ DIAL 168

407008

SCENE C51 CONT

B.G.



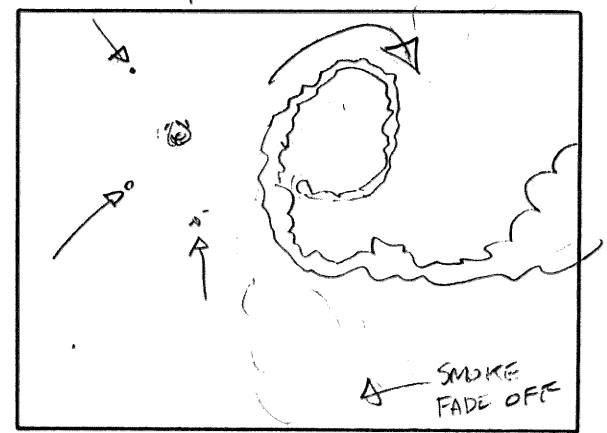
SC C52

B.G.



SC CONT

B.G.



ACTION MISSILE FIRES

MISSILE SPIRALS INTO SC AWAY FROM CAM.  
(STARS ANIMATE IN PERSPECTIVE)  
(BACKLIT WHITE)

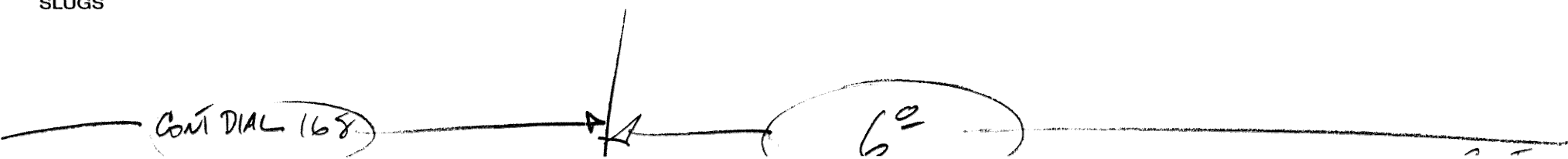
DIAL MISSILE FIRE IS BOTTOM LIT WHITE  
EXHAUST INK & PAINT

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

C52

407008

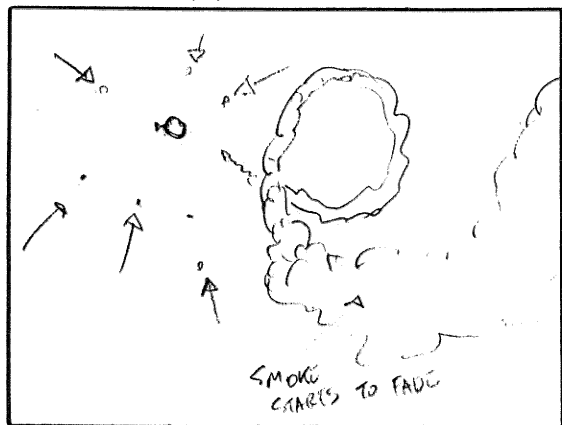




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SCENE C52  
CONT.

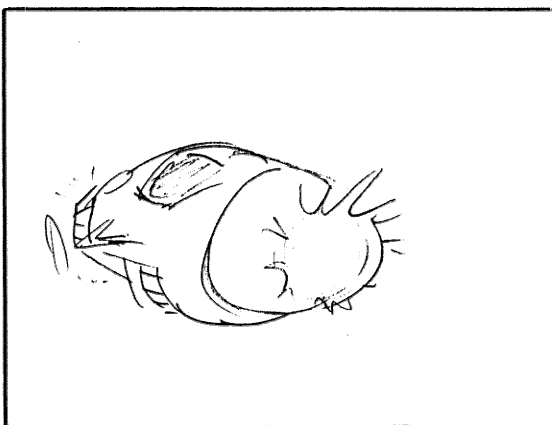
B.G.



SMOKE  
STARTS TO FADE

SC C53

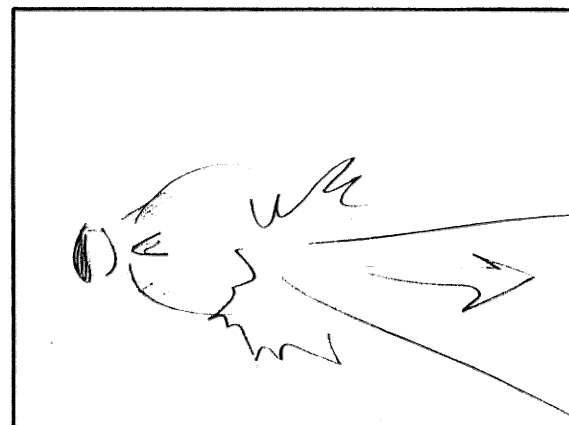
B.G.



SUPER.-SHIP NOSE GLOWS

SC CONT

B.G.



BEAM SHOTS OUT.

ACTION

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS

C53

GLOW: BOTTOM LIT WHITE

BEAM: BOTTOM LIT WHITE

407008

(4°)

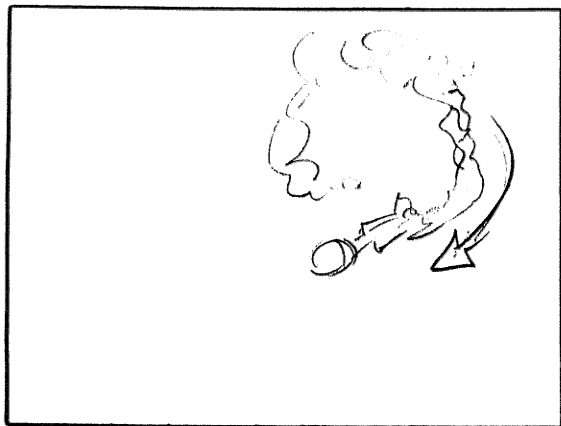


# SUPERMAN

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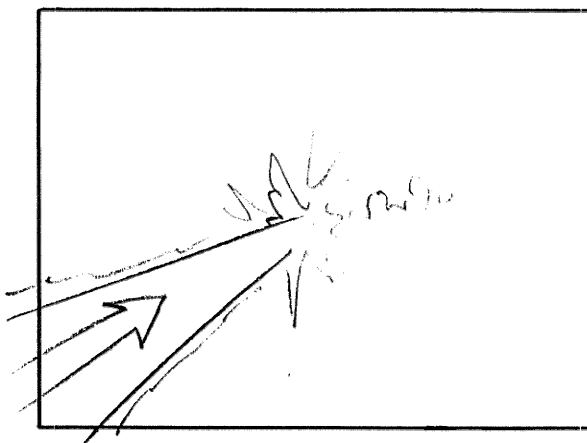
SCENE C54

B.G.



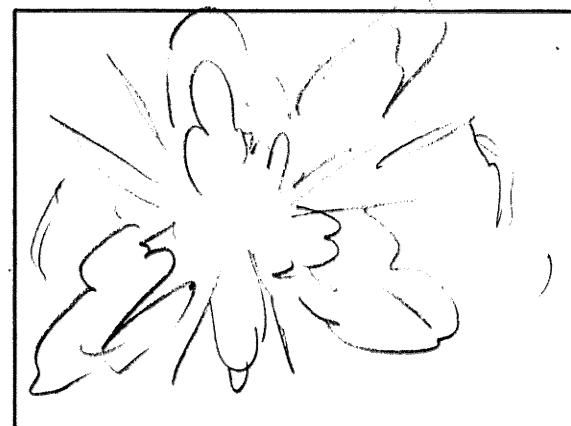
SC CONT

B.G.



SC CONT

B.G.



ACTION SUPERMAN'S POU,  
MISSILE SPIRALES TOWARDS CAM.

BEAM HITS

... AND EXPLODES

DIAL \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TRANS C54 \_\_\_\_\_

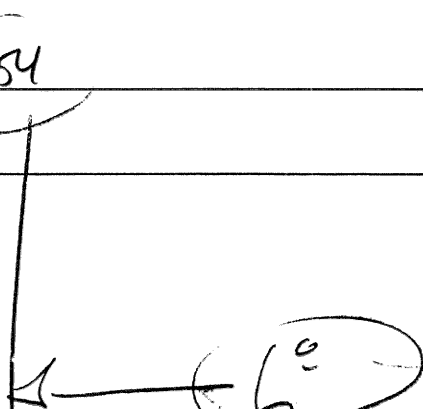
BEAM; BOTTOM LIT WHITE  
\_\_\_\_\_

EXPLOSION; BOTTOM LIT RED/ORANGE  
\_\_\_\_\_

SLUGS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



407008

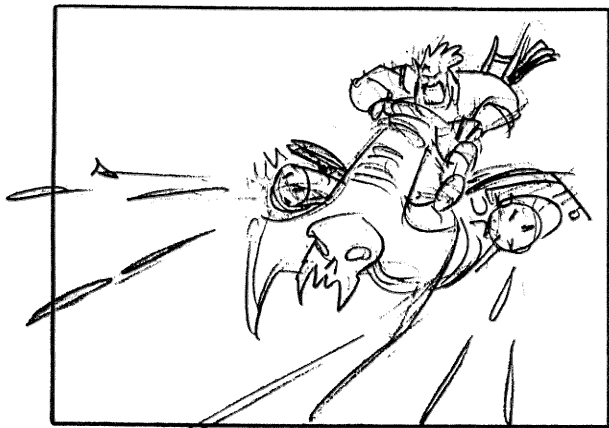
7



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SCENE C55

B.G.



ACTION ANGRY LOBO BLASTS  
OS. SUPERMAN WITH MACHINE GUNS

DIAL \_\_\_\_\_

GUN BLASTS: BOTTOM LIT YELLOW

TRANS \_\_\_\_\_

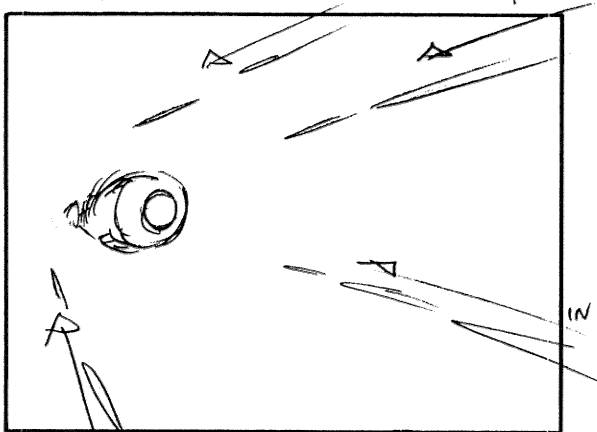
C55

SLUGS

SC C56

B.G.

IN



BULLET TRACERS INTO SC

\_\_\_\_\_

TRACERS BOTTOM LIT YELLOW

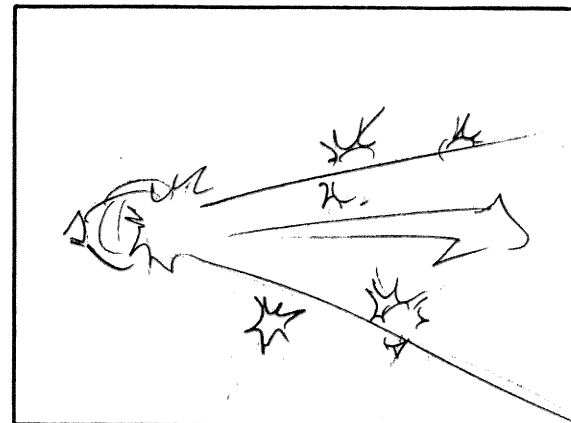
\_\_\_\_\_

C56

SC

CONT

B.G.



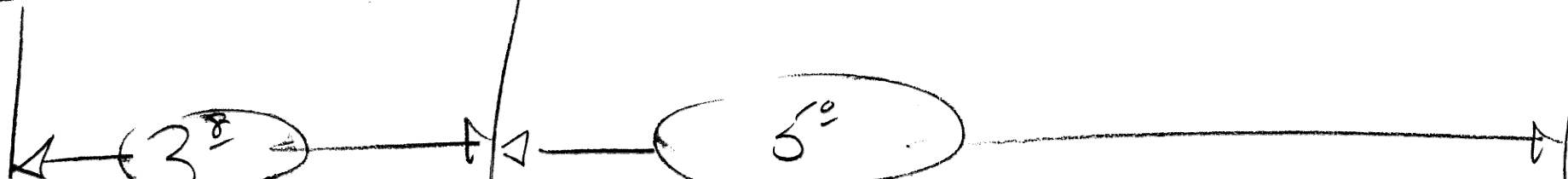
ANOTHER BEAM COMES OUT  
HITS BULLETS

\_\_\_\_\_

BEAM: BOTTOM LIT WHITE  
HIT EFX: BOTTOM LIT YELLOW

\_\_\_\_\_

407008

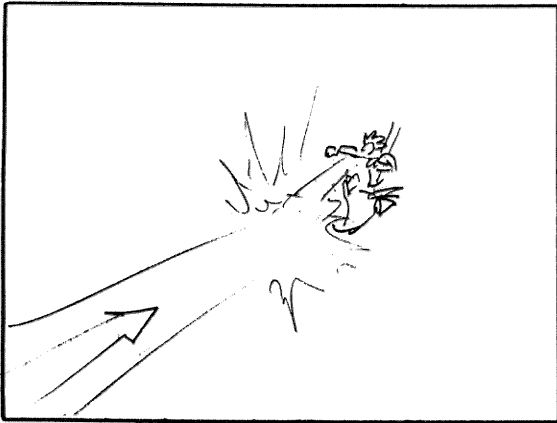




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SCENE C57

B.G.



IN

ACTION

BEAM HITS LOBO

DIAL

BEAM: BOTTOM LIT WHITE

TRANS

SLUGS

C57

SC CONT

B.G.

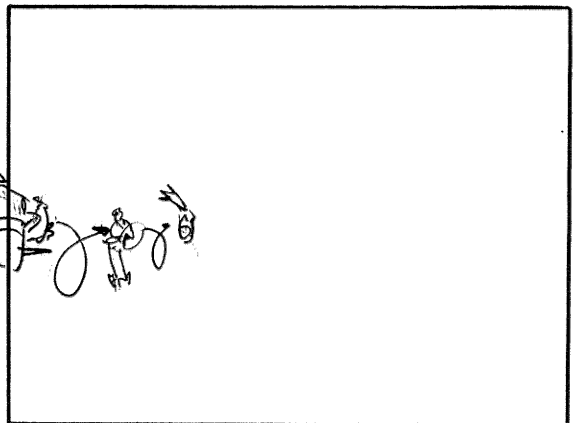


PAN →  
LOBO FLIPS BACKWARDS

LOBO: YELL

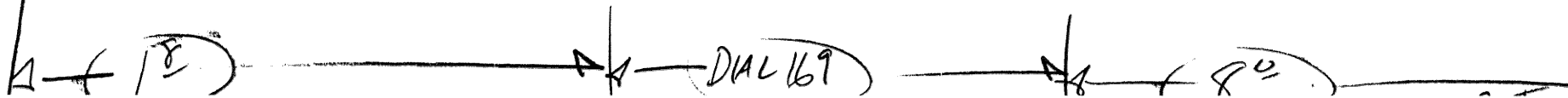
SC

B.G.



STOP

407008







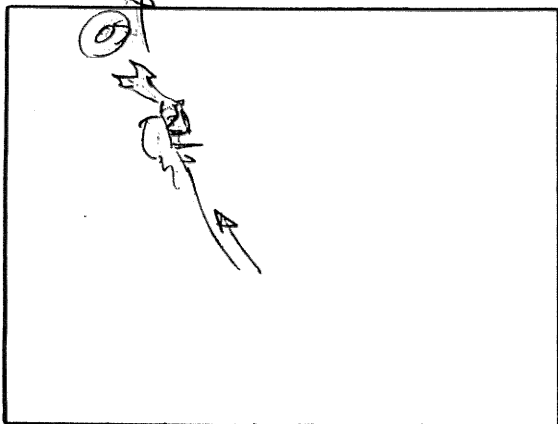
# SUPERMAN

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SCENE

*C57*  
*CONT*

B.G.



ACTION

*LOBO RIGHTS HIMSELF ZOOMS UP*

DIAL

*ENGINE EFX BOTTOM LIT YELLOW*

TRANS

SLUGS

SC *C58*

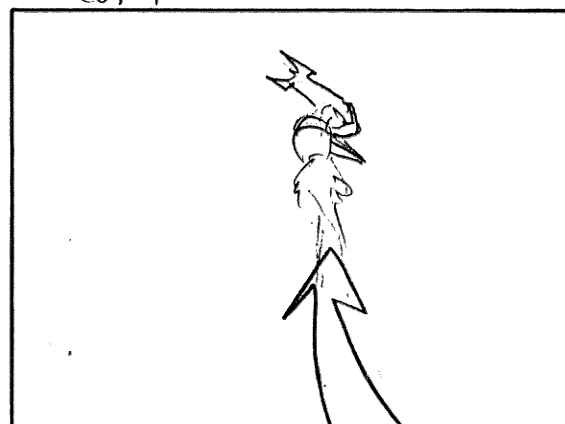
B.G.



*LOBO INTO X*

SC *CONT*

B.G.

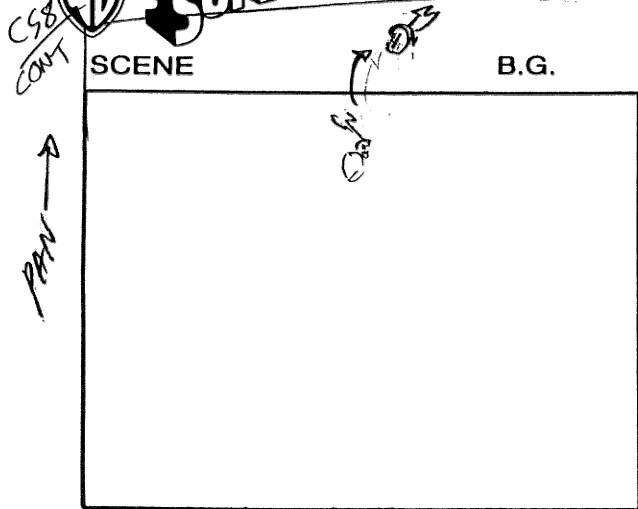


*LOBO AWAY FROM CAM.*

*C58*

407008



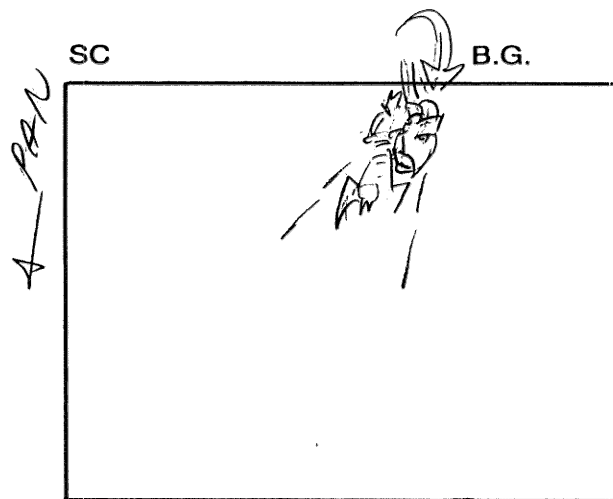


ACTION Lobo UP AWAY FROM CAM.  
START TO LOOP  
PAN WITH

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

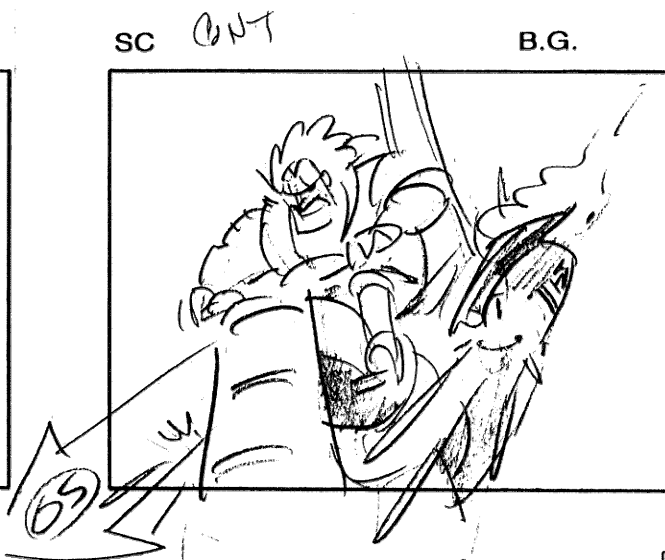


HE TURNS TO CAM.  
HE FIRES

GUNFIRE EPX BOTTOM LIT YELLOW

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_



HE ZOOM THRU SC  
ON A STRAFFING RUN

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

407008



# SUPERMAN

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SCENE C59

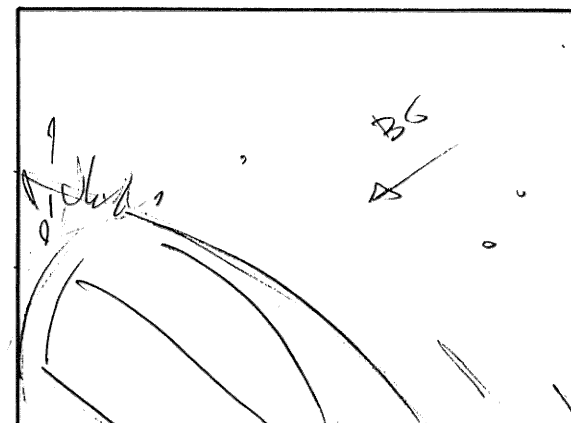
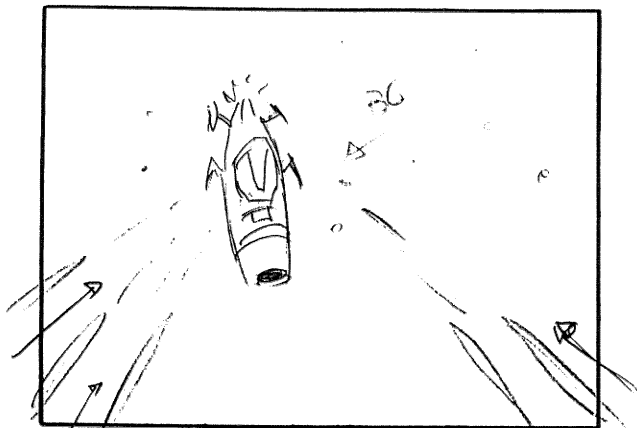
B.G.

SC CONT

B.G.

SC CONT

B.G.



ACTION Lobo's P.O.V.  
HIS APPROACH FIRING  
ON SUPERMAN

BULLETS HIT SHIP AS IT ANIMATES  
UP TO CAMERA

CHIP SPARKS AS IT  
IS HIT.

DIAL TRAILER EFX BOTTOM LIT YELLOW SLOW TRUCK-IN THRU SC AS SHIP ANIMATES IN PERSPECTIVE  
AT ANGLE

TRANS SPARK EFX BOTTOM LIT WHITE

SLUGS C59

407008

SCENE / CONT

B.G.



ACTION

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS

SC C60

B.G.



INT. SUPERMAN REACTS TO  
BEING HIT - LBO'S BIKE  
THRU SC.

C60

SC CONT

B.G.



WARNING LIGHTS FLASH

WARNING LIGHTS GLOW RED (DX)

407008

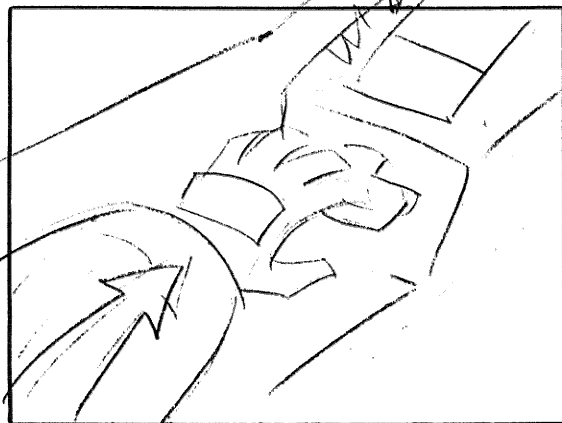




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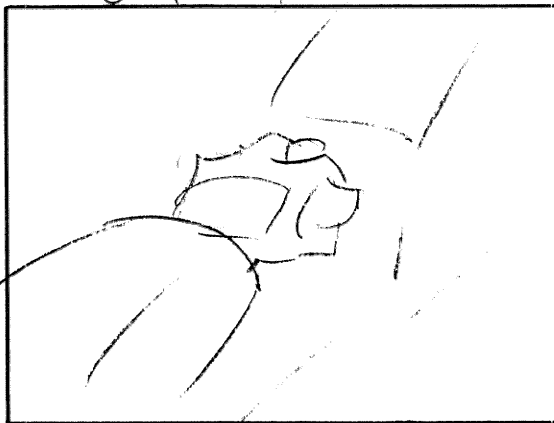
SCENE C61

FLASHING  
B.G.



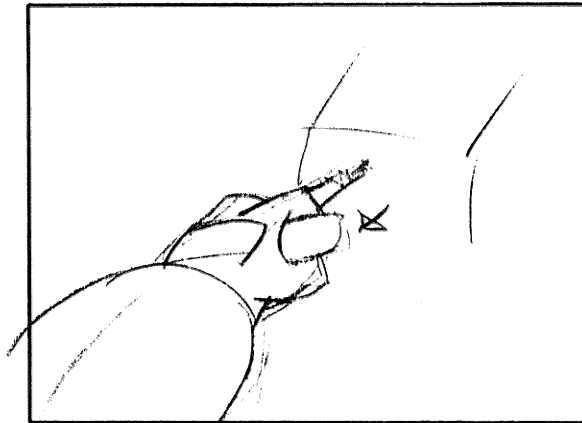
SC CONT

B.G.



SC CONT

B.G.



ACTION

SUPERMAN'S HAND  
REACHES FOR PILOT EJECT LEVER

HE GRABS

— HE PULLS IT

DIAL

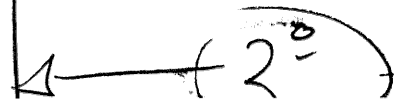
LIGHT FLASHES BOTTOM LIT RED

TRANS

C61

SLUGS

407008



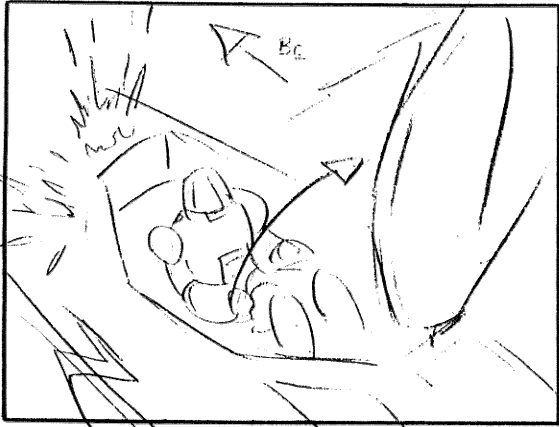


# SUPERMAN

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SCENE C62

B.G.



ACTION HATCH OPEN

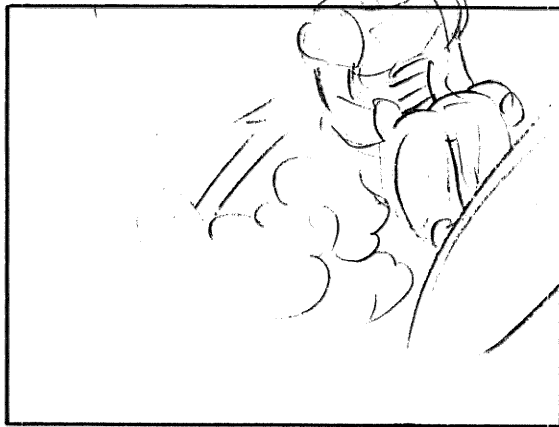
DIAL \_\_\_\_\_

TRANS (C62)

SLUGS \_\_\_\_\_

SC CONT

B.G.



SUPERMAN EJECTS

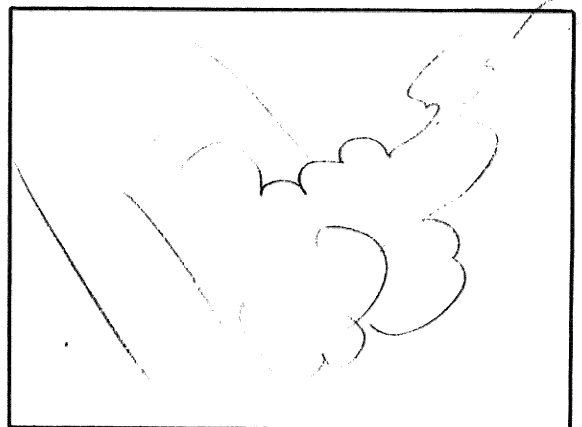
DX Ejection Efx

\_\_\_\_\_

\_\_\_\_\_

SC CONT

B.G.



TO DS

\_\_\_\_\_

\_\_\_\_\_

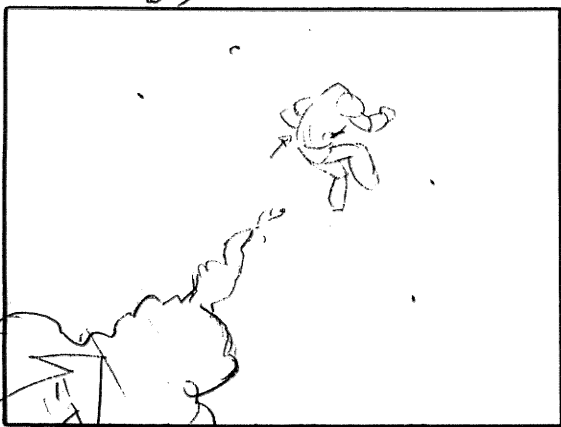
\_\_\_\_\_

407008



SCENE C63

B.G.



ACTION

S. INTO SC (11:00)  
INTO SPACE, SMOKE TRAILS OFF  
STARTS TO DISSIPATE

DIAL

DX TRAILING EFX

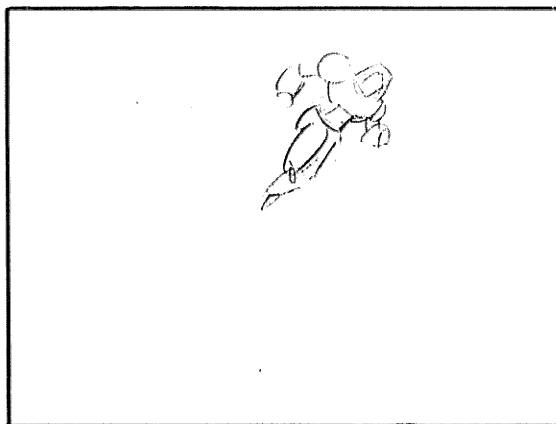
TRANS

C63

SLUGS

SC CONT

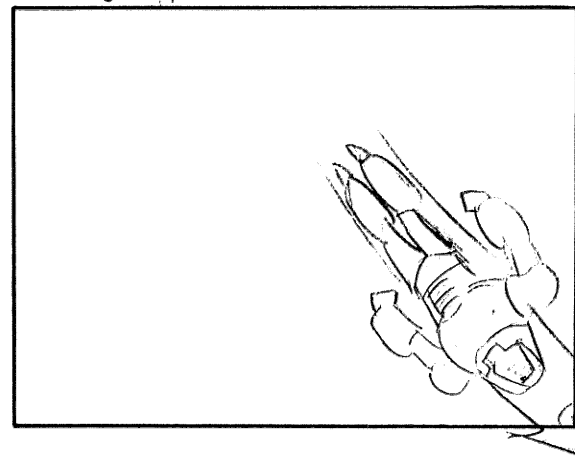
B.G.



S. FLIGHTS UNDER

SC CONT

B.G.



FLIES DOWN  
OS

407008

(L<sup>o</sup>)

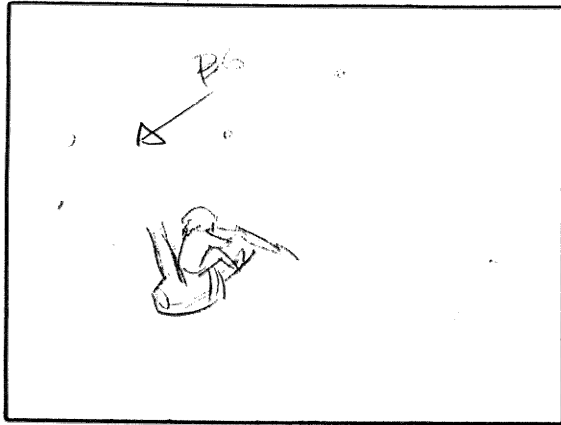
7



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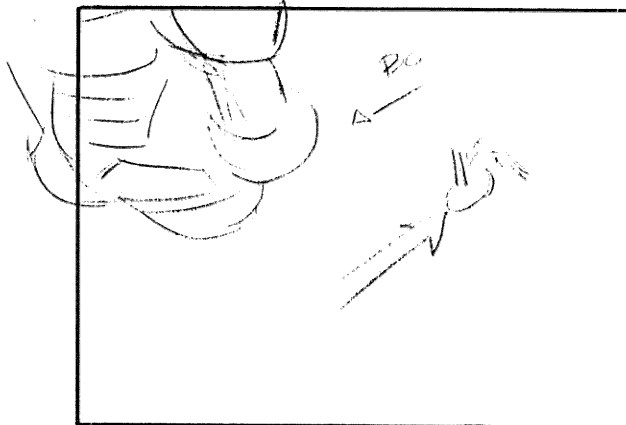
SCENE C64

B.G.



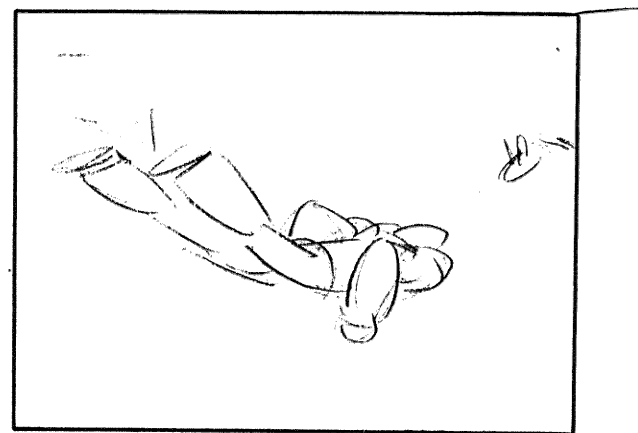
SC CONT

B.G.



SC

B.G.



ACTION DOWN HIT WPS

SUPERMAN APPROACHES WPS

PAN →

DIAL \_\_\_\_\_

ENGINE BLAST EFX  
BOTTOM LIT YELLOW

TRANS \_\_\_\_\_

(C64)

SLUGS \_\_\_\_\_

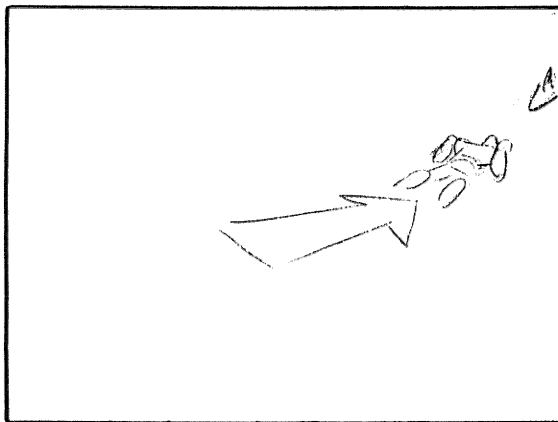


407008



SCENE

B.G.



SC C65

B.G.



SC C66

B.G.



ACTION

CONT PAN → WITH ACTION  
S. FOLLOWING

(ANIMATE STARTS)  
LIP INTO SC

LOOK UP TO CAMERA  
S. FOLLOWS

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

C65

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SCENE C65 CONT

B.G.



ACTION

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS

SC CONT

B.G.

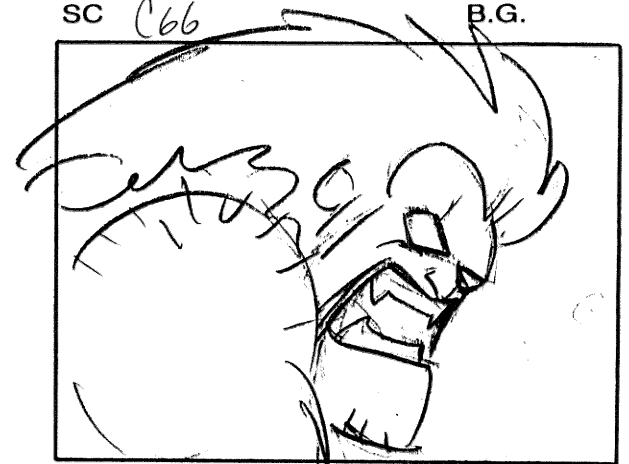


SUPER. GRABS WEAPONS FROM BIKE  
LOBO REACTS

SUPERMAN  
I GUESS THE ONLY WAY TO REASON WITH YOU IS TO TAKE AWAY YOUR TOYS.

SC C66

B.G.



CLOSE  
LOBO ANGRY

LOBO  
HANDS OFF MY HOG!

(C66)

(DIAL 170)

(DIAL 171)

407008

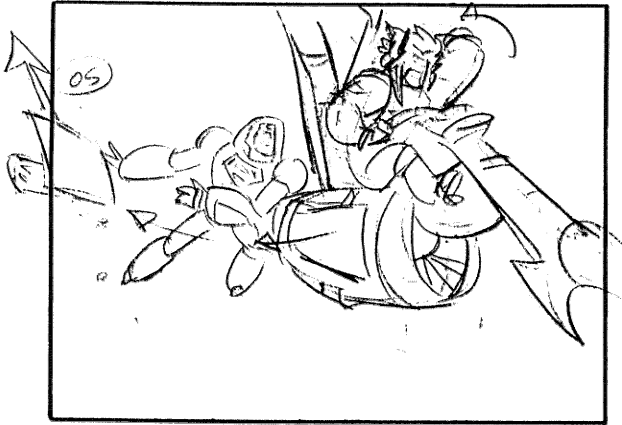


# SUPERMAN

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SCENE C67

B.G.



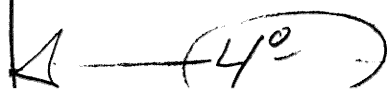
ACTION

SUPERMAN TEARS FLAP FROM BIKE

DIAL \_\_\_\_\_

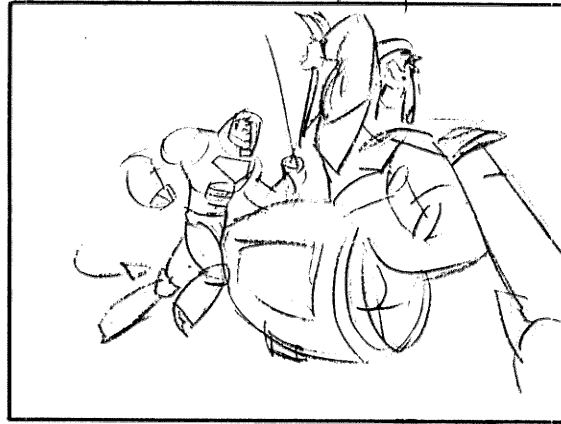
TRANS C67 \_\_\_\_\_

SLUGS \_\_\_\_\_



SC CONT

B.G.



LOBO GRABS CROWBAR BEHIND HIM.

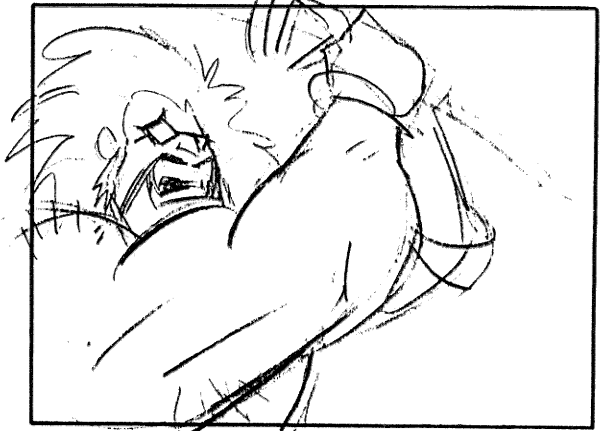
DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC C68

B.G.



LOBO STARTS SWING

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_



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SCENE C63/CONT

B.G.

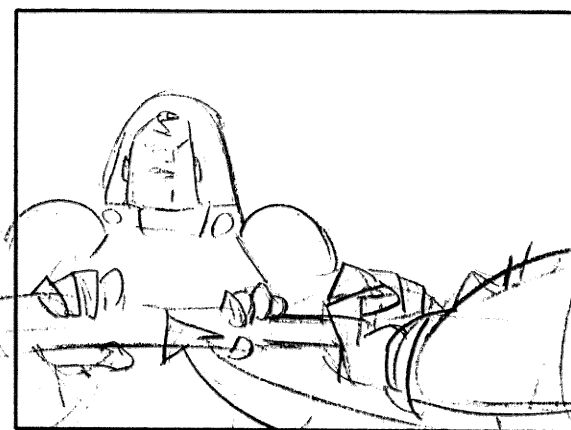
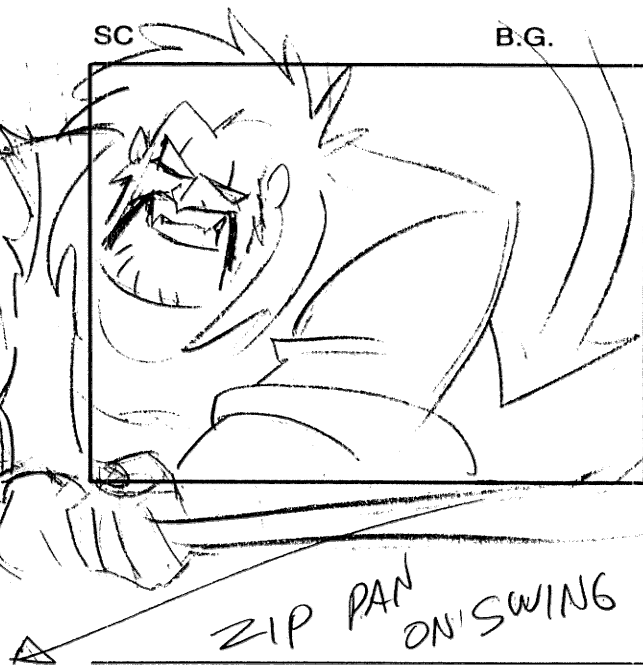
SC

B.G.

SC

CONT

B.G.



ACTION

DIAL

ZIP PAN ON SWING

SUPERMAN CATCHES CROWBAR

TRANS

SLUGS

407008

CONT

SCENE <sup>C65</sup> CONT

B.G.



ACTION

AND YANKS IT AWAY

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS

SC

B.G.



ANTICS TO SUITORS.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SC CONT



AND SWINGS AT OS. L.B.S

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

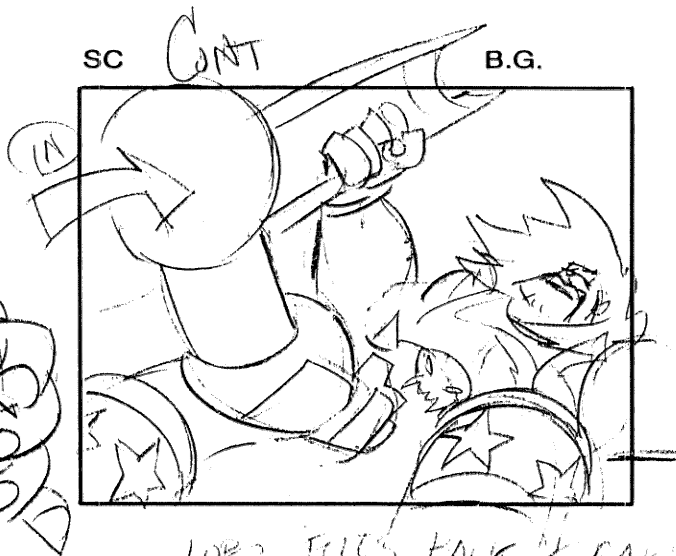
407008

Handwritten signature or mark at the bottom right.

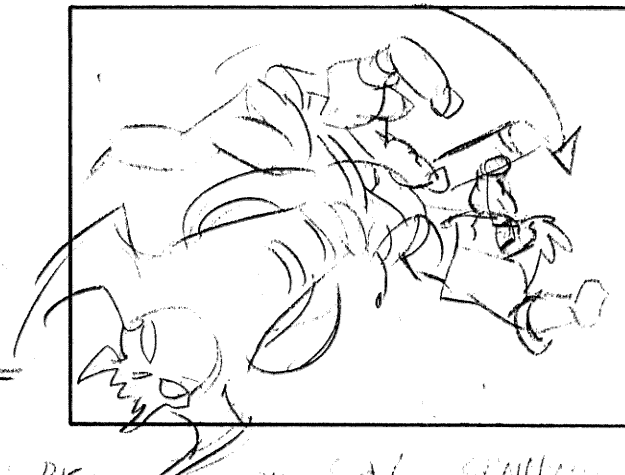
SCENE C69 B.G.



SC CONT B.G.



SC C70 B.G.



ACTION SUPER FIRST IN...  
HIT...  
DIAL \_\_\_\_\_

LORE FEELS BACK & GRABS BIKI  
SLING EVERYTHING PANNING  
ON S.O.C. SPINNING  
ON FIRE

DIAL \_\_\_\_\_

DIAL \_\_\_\_\_

DIAL \_\_\_\_\_

TRANS C69 \_\_\_\_\_

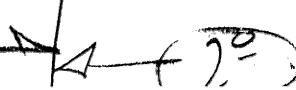
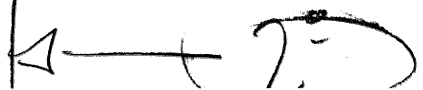
TRANS \_\_\_\_\_

TRANS C70 \_\_\_\_\_

SLUGS \_\_\_\_\_

SLUGS \_\_\_\_\_

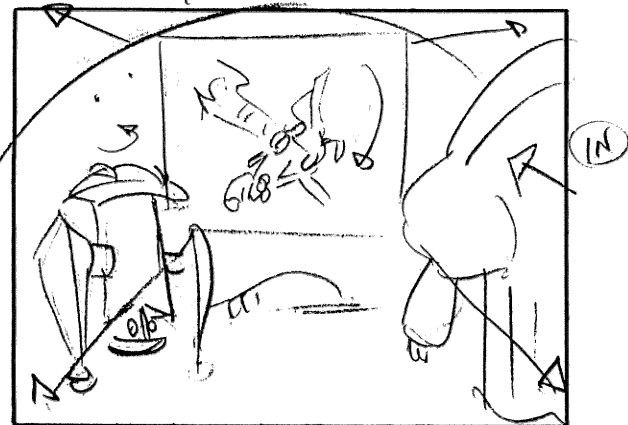
SLUGS \_\_\_\_\_



407008

SCENE C70/CONT

B.G.



SC C71

B.G.



SC CONT

B.G.



ACTION TRUCK BACK TO SEE PRESERVER SHIP - ROBOT TURNS P. ENTERS SC

DIAL ROBOT LOBO HAS LURED THE KRYPTONIAN INTO RANGE.

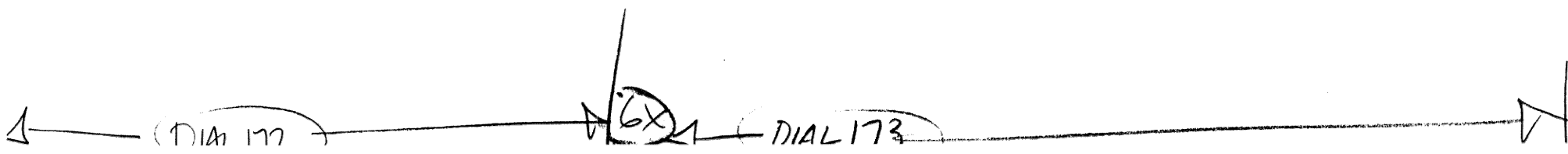
TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

PRESERVER  
EXCELLENT → FIRE WHEN READY.

(C71)

407008

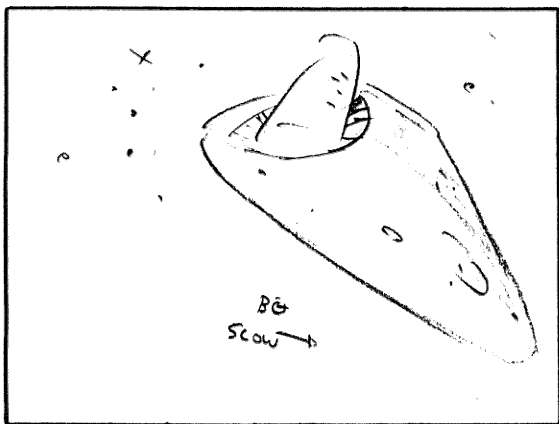




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SCENE C72

B.G.



ACTION SPACE PASSENGER SHIP  
\* NOTE RENDER SHIP

DIAL \_\_\_\_\_

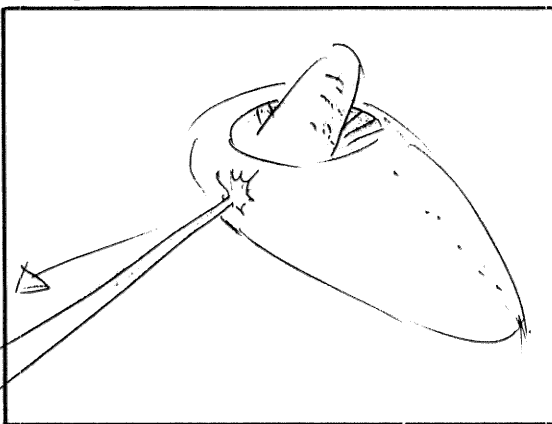
TRANS C72

SLUGS



SC CNT

B.G.



SHIP SHOTS BEAM

BEAM: BOTTOM LIT RED/ORANGE

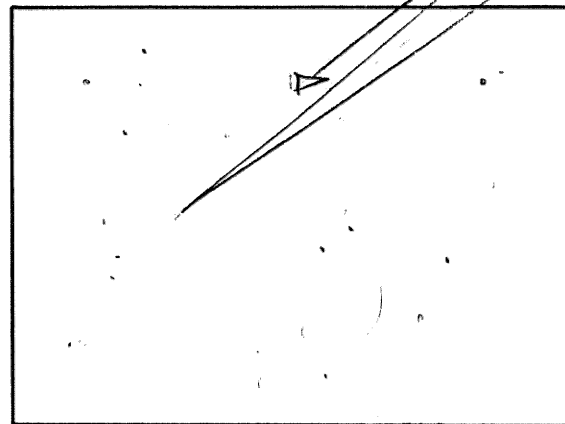
TRANS \_\_\_\_\_

SLUGS



SC C73

B.G.



SPACE BEAM SHOOT OFF INTO DISTANCE

BEAM: BOTTOM LIT RED/ORANGE

TRANS \_\_\_\_\_

SLUGS

C73



407008





# SUPERMAN

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SCENE C74

B.G.



ACTION SUPER. + LOBO FIGHT

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC

CONT

B.G.



SUPERMAN LEAN FORWARD

DIAL \_\_\_\_\_

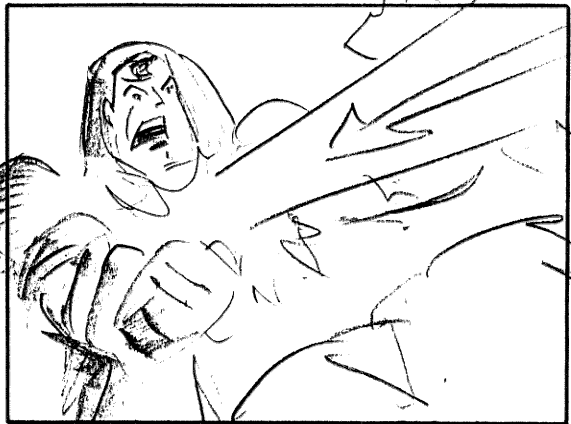
TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC

CONT

B.G.



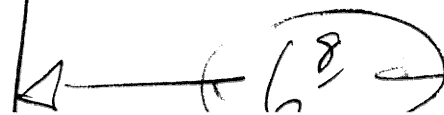
BEAM HITS SUPERMAN

BEAM: BOTTOM LIT RED/ORANGE

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

407008



CONT.



# SUPERMAN

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SCENE CONT

B.G.

SC

C75

B.G.

SC

CONT.

B.G.



ACTION

SUPERMAN WEAKENS  
LOBO PULLS AWAY

DIAL

LOBO PULLS BACK  
SAYS LINE

LOBO  
LIGHTS OUT, CLYDE!

THEN FIST AT CAMERA  
SCREEN GOES BLACK

TRANS

SLUGS

C75

407008

4X1 (DIAL 175)

4X1

SCENE C76

B.G.



SC C76 CONT

B.G.

CUT



SC C77

B.G.

CUT



ACTION FADE IN

SUPERMAN OUT  
(REDSUN LIGHT COOKS THRU REST OF SHOW)

HE COMES TO.

REACTS CONFUSED



SUPERMAN

HUH?

Hook Up

HE SEES HIS NEW CLOTHES

CONT:  
THIS CAN'T BE?

DIAL

TRANS

C76

\*NOTE SUPERMAN IN KRYPTONIAN OUTFIT AND IN RED SUNLIGHT THRU REST OF SHOW

SLUGS

FADE IN  
24X

40

DIAL 176

18

19

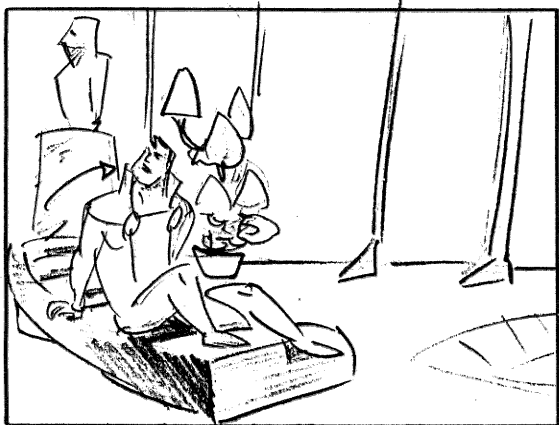
CONT DIAL 176

407008

8

SCENE C78

B.G.



ACTION SUPERMAN LOOKS AROUND

Hook Up

DIAL \_\_\_\_\_

SUPERMAN  
KRYPTON?

TRANS \_\_\_\_\_

(C78)

SLUGS

SC C78 CONT

B.G.



HE TURNS TO OS VOICE

DIAL \_\_\_\_\_

~~OS~~ PRESERVER (OS)  
NO, BUT AN INCREDIBLE SIMULATION

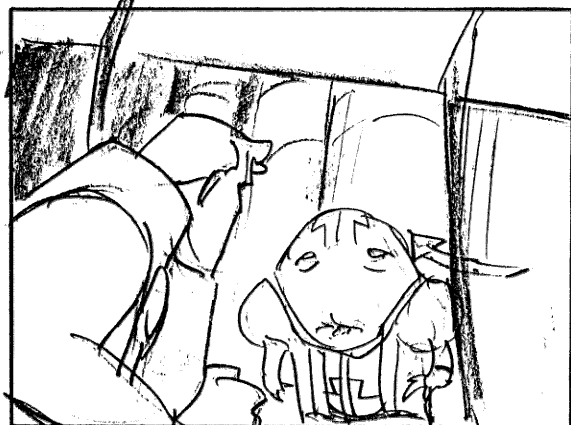
TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

CUT

SC C79

B.G.



Hook Up PRESERVER FLOATS UP TO SUPERMAN'S ENCLOSURE

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

(C79)

SLUGS \_\_\_\_\_

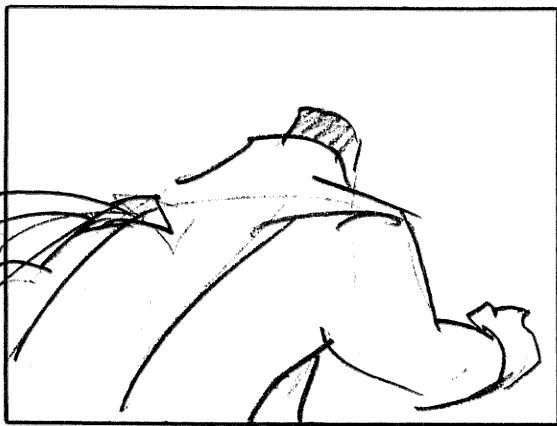
407008

(8x) ← DIAL 177 → (6x) ← ALT. DIAL 178 → (4x) →

SCENE 79 CONT

B.G.

CUT



ACTION

SUPER, FORWARD

SC C80

B.G.

CUT



Hook Up

S. STEPS FORWARD TOWARDS P.

SC C81

B.G.

CUT



DIAL

SUPERMAN  
LET ME GUESS

→ YOU'RE THE ONE WHO HIRED LOAN TO GET ME.

TRANS

SLUGS

(C80)

(C81)

4X

(DIAL 179)

4

(CONT DIAL 179)

407008

SCENE C82

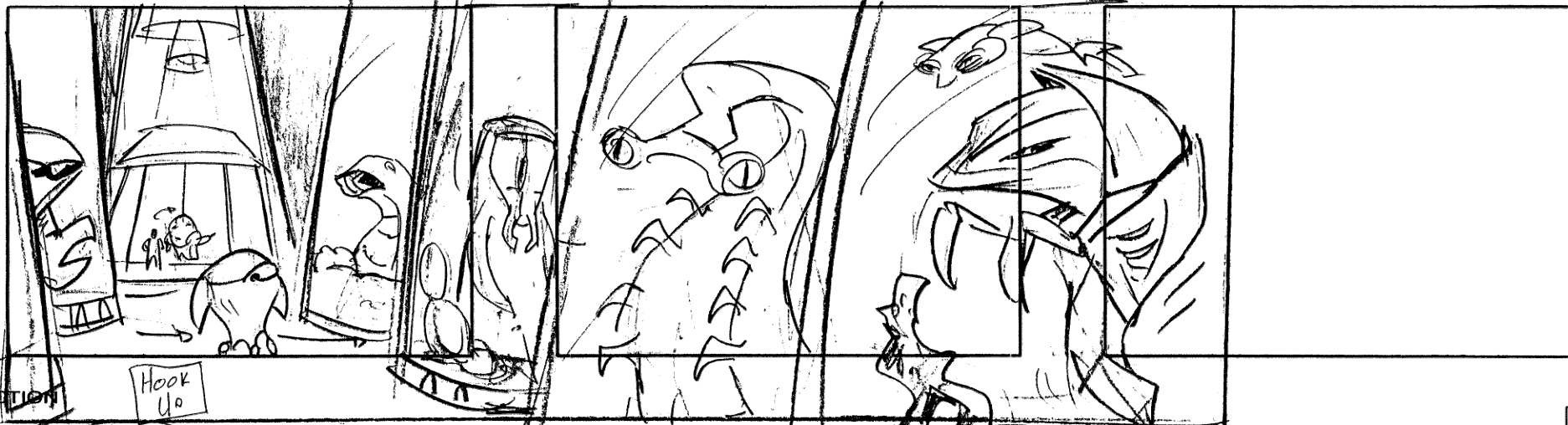
B.G.

SC

B.G.

SC

B.G.



ACTION

Hook Up

START PAN →

SUPERMAN IN CELL PRES. GOSSYGERS

PAN ACROSS ENCLOSURES

4 ROBOT SQUIRRES BETWEEN ENCLOSURES

STOP

DIAL

PRESERVE!

I DO WHAT I MUST TO PRESERVE SPECIES THREATENED WITH EXTINCTION

TRANS

Water Will Be Painted On BG Bubbles & Self

Color Efx Only Are Needed

SLUGS

C82

6X

DIAL 180

407008

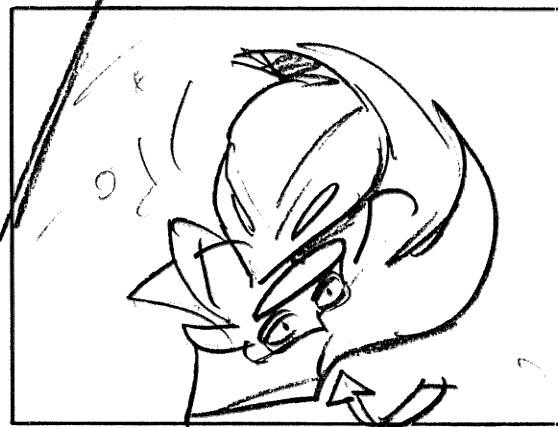


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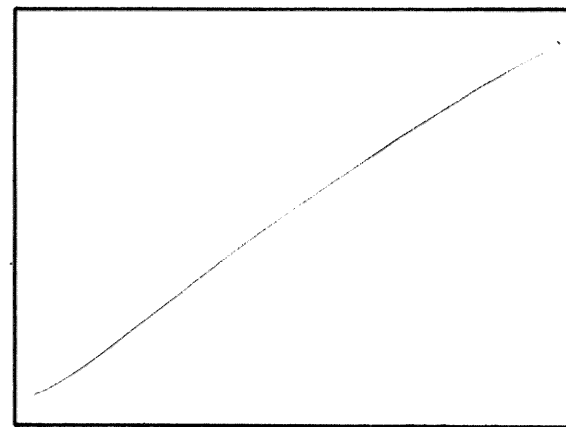
SCENE C82 CONT B.G.



SC C82 CONT B.G. CUT



SC B.G.



ACTION PAN STOPS ON SHRIMP LIKE ALIEN THAT CATCHES OTHER ALIEN PREY

DIAL PROSELYTIC (OS) CONT  
YOU ARE THE LAST KRYPTONIAN.

TRANS

SLUGS

407008

CONT DML 180





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SCENE C83

B.G.



ACTION

Glass Will BE A  
BG ELEMENT - 0%  
100%

DIAL

PRESERVER (CONT)  
"THEREFORE YOUR PLACE IS HERE"

TRANS

C83

SLUGS

1 - (CONT DIAL 180)

SC C83 CONT

B.G.

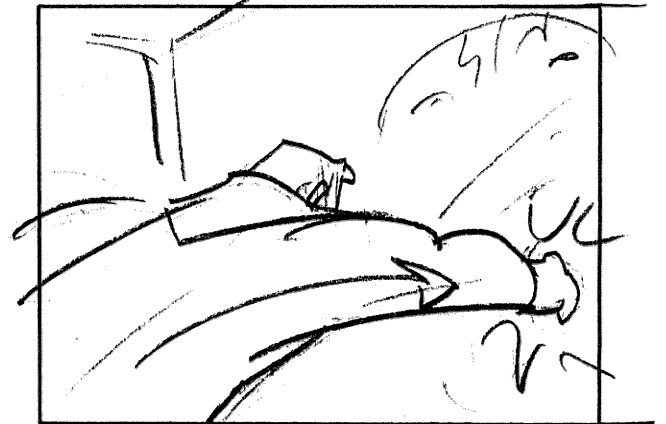


SUPERMAN  
I THINK NOT.

(CONT DIAL 180)

SC C83 CONT

B.G.



<sup>PAN →</sup>  
SUPERMAN HITS WALL

No Hit Efx

12X

407008





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SCENE C83 CONT B.G.



ACTION SUPERMAN PULLS HANDS BACK

DIAL SUPERMAN (GASP OF PAIN)

TRANS

SLUGS

SC C83 CONT B.G.



ACTION SUPERMAN HOLDS INJURED HAND

DIAL PRESERVER LIKE KRYPTON'S RED

TRANS

SLUGS

SC C83 CONT B.G.



ACTION HE LOOKS UP AT LIGHT

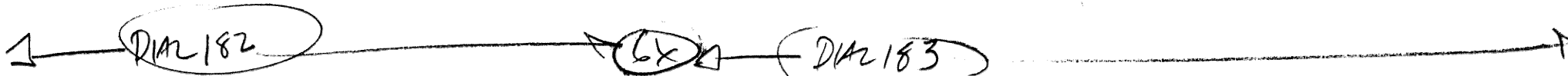
DIAL LIKE KRYPTON'S RED SUN, THIS LIGHT CANCELS THE UNNATURAL ABILITIES (CONT)

TRANS

SLUGS

CUT

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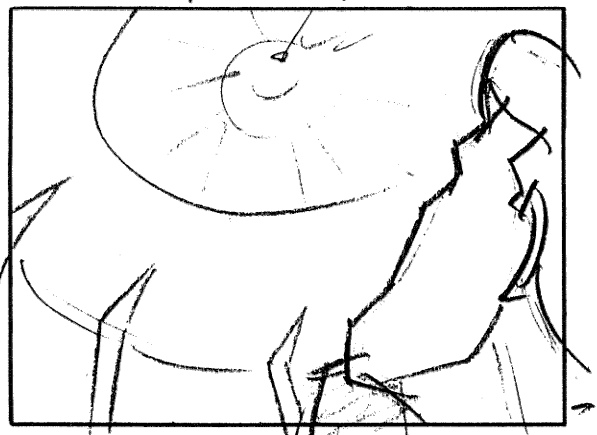


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SCENE C84

RED LIGHT B.G.

CUT



ACTION

SUPERMAN LOOKS UP AT FAKE RED SUN

Bottom Light "SUN" RED

DIAL

PRESERVER (OS) CONT

...GIVEN TO YOU BY THE YELLOW SUN OF EARTH.

TRANS

(C84)

SLUGS

SC C85

B.G.



Hook Up

PRESERVER

I ALWAYS STRIVE FOR COMPLETE ACCURACY.

(C85)

SC C85 CONT

B.G.

CUT



S. TURNS

SUPERMAN

SWELL

407008

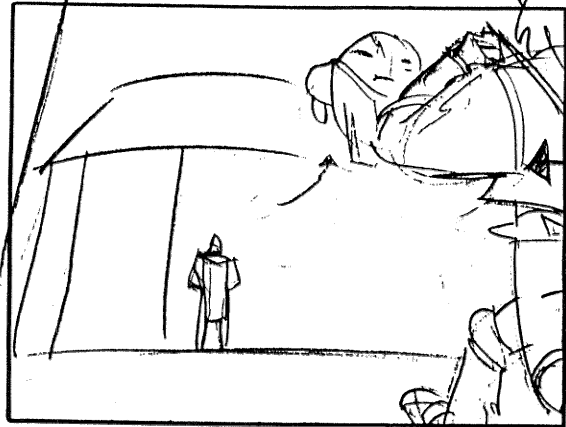
CONT DIA 183

DIA 184

DIA 185

SCENE C86

B.G.



ACTION SUPERMAN BACK TO CAM.  
LOBO SAUNTERS INTO SC

DIAL \_\_\_\_\_

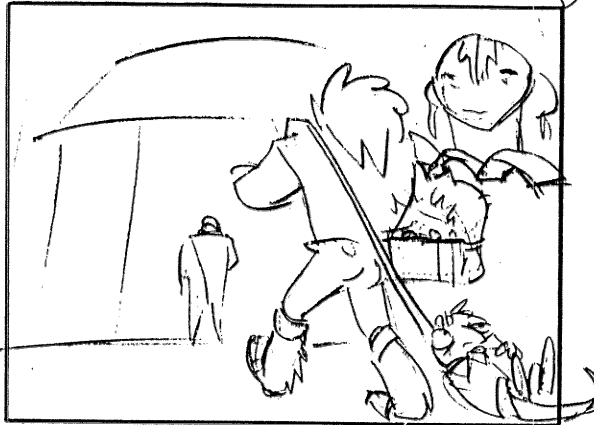
TRANS C86 \_\_\_\_\_

SLUGS \_\_\_\_\_

SC C86 CONT

B.G.

CUT



HE IS HOLDING JEWEL CHEST  
AND SQUEEK ON A LEASH

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC C87

B.G.



Hook Up

LOBO STEPS UP PUTS DOWN  
CHEST- SUPERMAN PONDER'S  
HIS SITUATION

DIAL \_\_\_\_\_

TRANS C87 \_\_\_\_\_

SLUGS \_\_\_\_\_

407008

A - 60

A - 80



# SUPERMAN

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SCENE C87 CONT

B.G.



ACTION

LOBO STEPS ON LEASH  
SO SQUIDWEEK WON'T GET AWAY

DIAL \_\_\_\_\_  
SUPERMAN CHECKS OUT HIS CELL

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

C87  
SC CONT

B.G.



LOBO STRAIGHTENS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

C87  
SC CONT

B.G.



LOBO TAPS GLASS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

407008

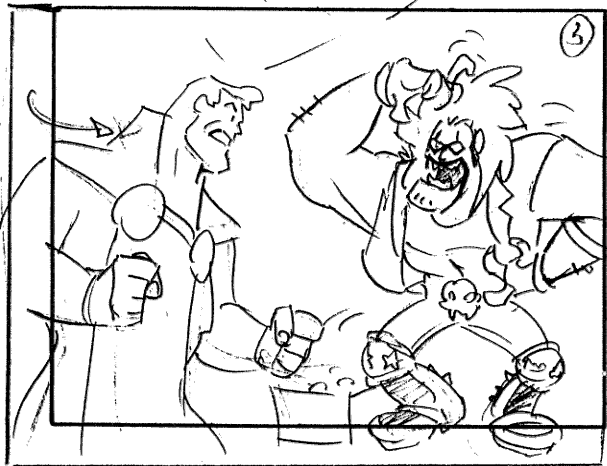


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SCENE C87 CONT

B.G.



ACTION

DIAL \_\_\_\_\_

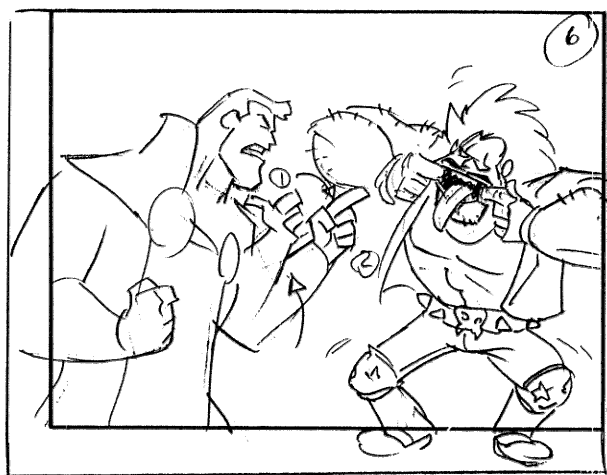
LOBO  
HAW! MONKEY WANT A 'NANA?'

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

C87 CONT  
SC

B.G.



SUPERMAN  
① WHEN I GET OUT I'M SHOWING THAT  
ARROGANT SMIRK RIGHT DOWN YOUR THROAT.  
②

CUT

SC C88

B.G.



HOOO UP

Hook Up

LOBO (CONT)  
UH, YEAH,

C88

407008

← (DIAL 186)

~~4x~~ (DIAL 187)

→ (6x) NIM KEL

SCENE C88 CONT B.G.



SC C88 CONT B.G.



SC C88 CONT B.G.



ACTION

DIAL \_\_\_\_\_

(CONT) LOBO  
→ Y'KNOW, I B'LIEVE THAT LOIS GAL MIGHT BE GETTIN' A TAD LONELY

TRANS \_\_\_\_\_

SLUGS

→ NOW THAT YOU'RE DOIN' TIME IN THE COSMIC PETTING ZOO

\_\_\_\_\_

→ MAYBE I'LL GO BACK AND CHEER HER UP

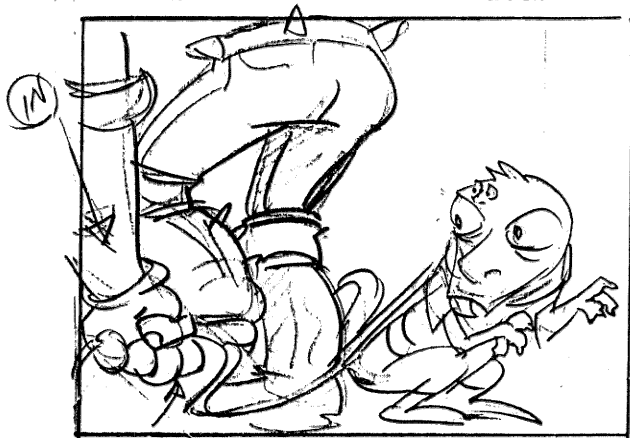
\_\_\_\_\_

407008

CONT DIAL 188

SCENE C 89

B.G.



ACTION

LOBO REACHES FOR LEASH

DIAL

SQUEEK  
(GULPS)

TRANS

(C89)

SLUGS

SC

↑ 65

C89 CUT B.G.

CUT



SQUEEK IS YANKED OS

SC C 90

B.G.



LOBO PULLS SQUEEK INTO SC

LOBO  
'COURSE I DO HAVE TO COLLECT THE BOUNTY

(C90)

407008

10 - DIAL 189

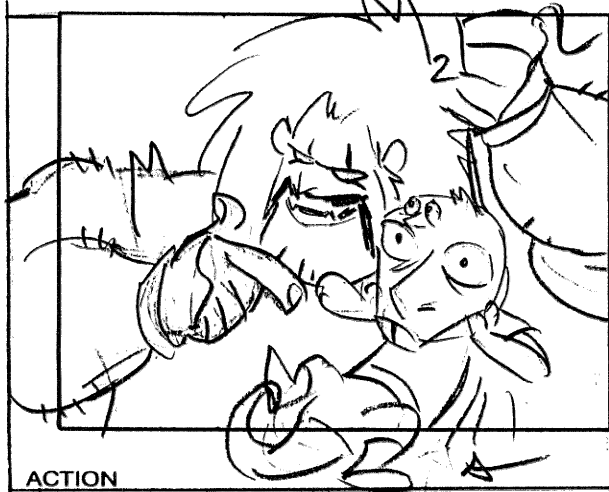
6X - ACT. DIAL 190



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SCENE C90 CONT

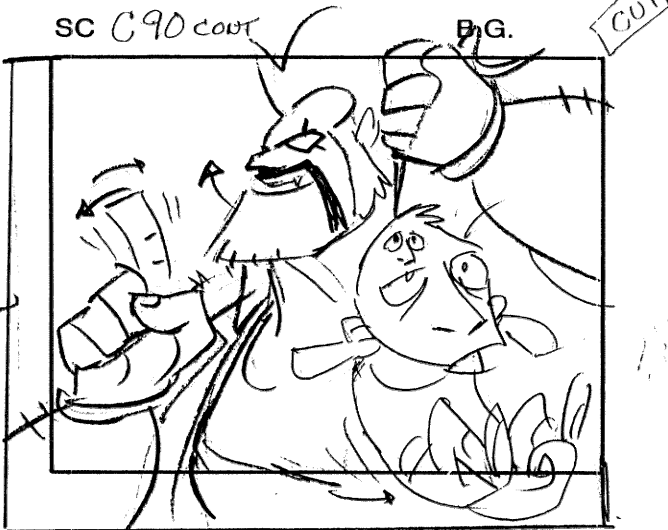
B.G.



ACTION

SC C90 CONT

B.G.

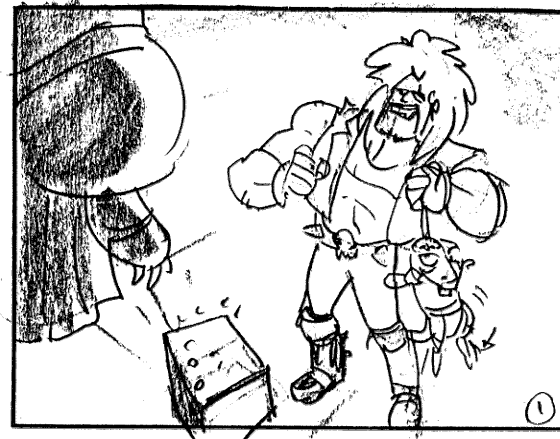


CUT

LOBO TURNS, LOBO SHAKES FINGER ON "BAD TEMPER"

SCENE C91

B.G.



Hook Up

DIAL \_\_\_\_\_

ON THIS GEEK FIRST. EMPEROR SPOOD GOT A BAD TEMPER ON HIM.

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

C90

REVISED

MAR 26 1996

ALT. COM DIAL 190

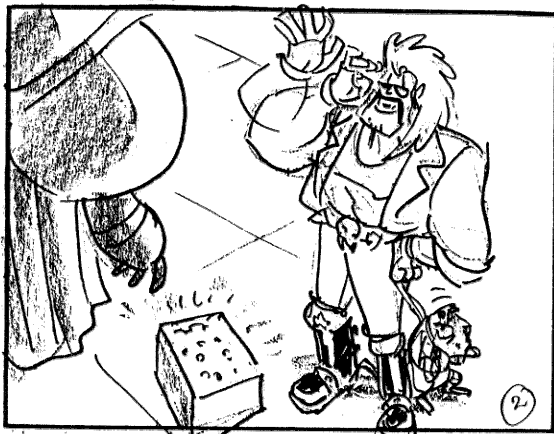
6X

DIAL 191

407008



SCENE. C91 cont BG.



ACTION

LOBO SALUTES, WAVES TO P.

C91 cont BG.

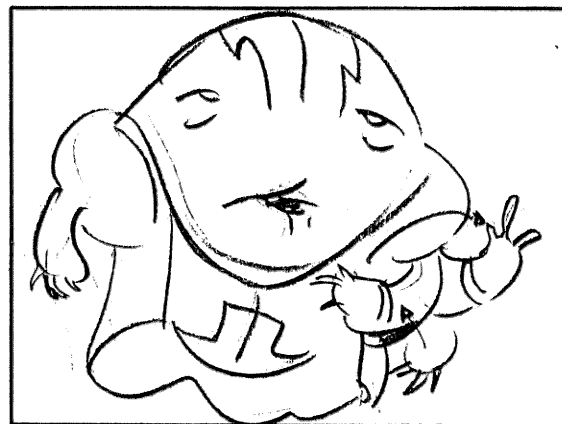


HE POINTS TO P. THEN TO HIMSELF

CUT

SC C92

B.G.



Hook UP

DIAL

LOBO  
ADIOS, WRINKLES

YOU WANT ANY MORE RARE DORKS  
SNAGGED, YOU GOT MY NUMBER

PRESERVER  
ACTUALLY, THERE IS ONE  
OTHER BEING I NEED FOR MY  
COLLECTION!

TRANS

SLUGS

407008

C92

REVISED

MAR 26 1990

cont DIAL 191

Box

DIAL 192

SCENE C92 CONT

B.G.

CUT



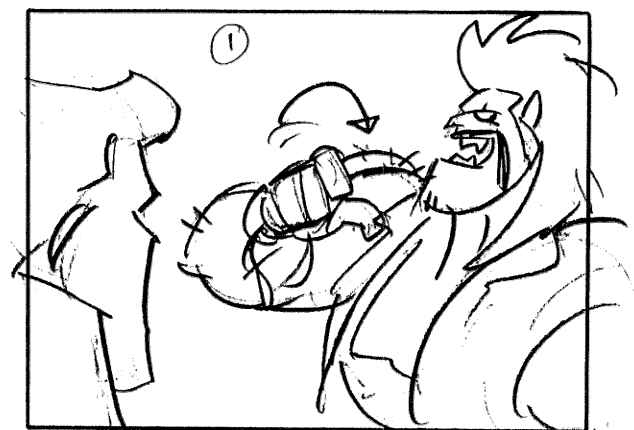
SC C93

B.G.



SC C93 CONT

B.G.



ACTION

LOBO LAUGHS

L. POINTS TO HIMSELF

DIAL

P. CONT  
→ THE LAST CZARNIAN.

HAW! <sup>LOBO</sup> THAT'S RICH!

→ I'M THE LAST CZARNIAN!

TRANS

(C93)

SLUGS

407008

CONT DIAL 192

~~4X1~~

DIAL 193

M.T.



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PAGE C87  
Pg C89 follows

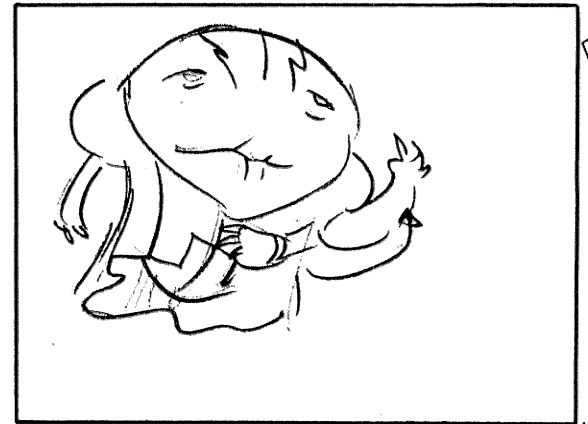
SCENE C93 CONT B.G.



SC C93 CONT B.G.



SC C94 B.G.



ACTION Lobo in mock-conspiratorial aside to Superman

HE TAPS HIS CHEST

P. GESTURES

DIAL \_\_\_\_\_

TRANS I FRAGGED THE REST OF THE PLANET FOR MY HIGH SCHOOL SCIENCE PROJECT <sup>LOBO</sup> → GAVE MYSELF AN "A"

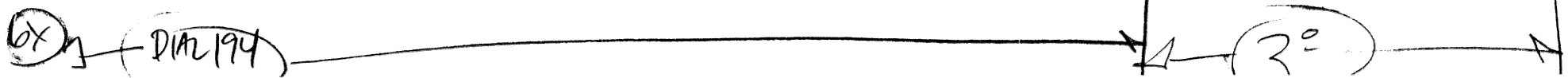
SLUGS \_\_\_\_\_

C94

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# SUPERMAN

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3/28/96

NO SC C-95

PAGE C89

SCENE CONT

B.G.

SC C96

B.G.

SC C96 CONT

(IN)

B.G.

CUT

No Sc C95



ACTION

HOOK UP LOBO'S POSE FROM SC C-94

CLEAR TUBE DROPS ONTO LOBO  
HE REACTS

DIAL

LOBO  
HEY!

TRANS

(C96)

SLUGS

407008

REVISED

MAR 29 1996



SCENE C97

B.G.



ACTION

DOWN SHOT IN TUBE  
GAS RISES UP  
SQUEEK REACTS

DIAL

DX GAS

TRANS

C97

SLUGS

SC C97 CONT

B.G.

CUT



GAS RISES THRU SC  
SQUEEK COUGHS FALLS OS

SC C98

B.G.



DX GAS

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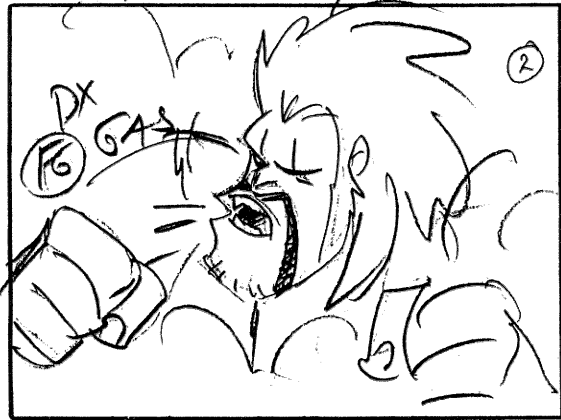
C98

18



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SCENE C98 CONT B.G.



SC C98 CONT B.G.



SC C98 CONT B.G.



ACTION DX'ED GAS COVERS SC

DIAL \_\_\_\_\_

LOBO  
(COUGHS)

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

\_\_\_\_\_

LOBO (CONT)  
YA UGLY TWO-TIMIN' PRUNE-FACED  
BASTICH! YA

\_\_\_\_\_

\_\_\_\_\_

(CONT)  
(COUGHS)

\_\_\_\_\_

407008

1 - (DIAL 96)



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SCENE C98 CONT B.G.



ACTION LOBO BEGINS TO DROP

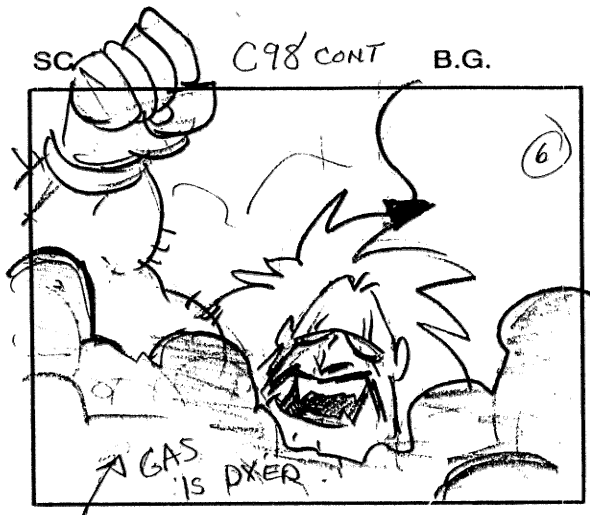
DIAL \_\_\_\_\_

LOBO (CONT)  
JUST CARVED YER OWN → HEADSTONE! (COUGH)

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC C98 CONT B.G.



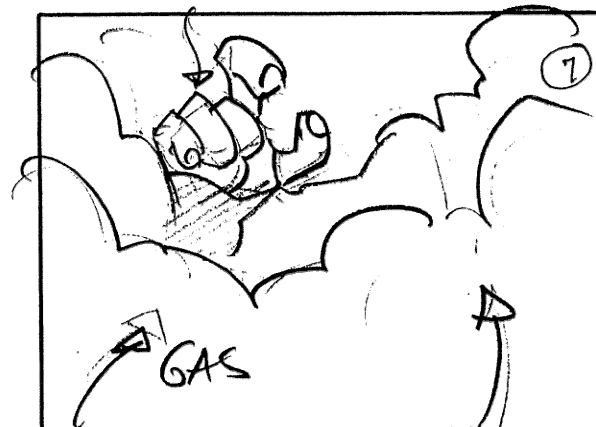
LOBO DROPS AS  
GAS RISES

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

SC C98 CONT B.G.



LOBO'S HAND LOWERS INTO GAS

SILO COLOR WILL  
ANIMATE ON WITH  
SELF COLOR LINE &  
REG TO GAS

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLUGS \_\_\_\_\_

CUT

407008

515 → DIAL 197





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SCENE C99

B.G.



SC C99 CONT

B.G.



SC C99 CONT

B.G.



CUT

ACTION — ON TUBE — LOBO 'SILV' IN GAS

SUPERMAN PRESSES TO WALL OF CELL AS LOBO FALLS TO KNEES

LOBO HITS WALL

Hook Up

SCUMPS SUPERMAN WATCHES

DX GAS

DIAL \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(COUGH) <sup>LOBO</sup> NOBODY (COUGH)

→ <sup>LOBO</sup> DOUBLE CROSSES THE MAIN MAN! →

(COUGH)

TRANS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SLUGS

C99

ASIS DIAL 198

407008



SCENE C100

B.G.

CUT



ACTION Lobo SLUMPS FORWARD  
AS SUPERMAN WATCHES

DX GAS

DIAL

Hook Up

LOBO

NOBODY...

TRANS

C100

SLUGS

SC C101

B.G.



CLOSE ON SUPERMAN

Hook Up

C101

SC C101 CONT

B.G.



HE LOOKS UP AT  
OS PRESERVER

FADE OUT

407008

FADE OUT

24x

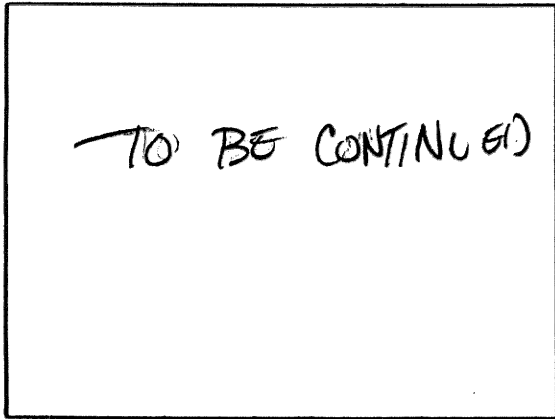




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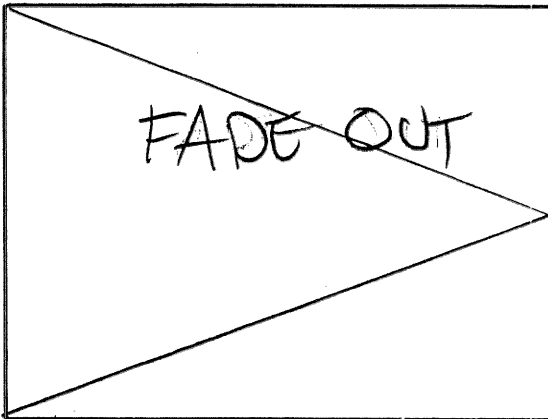
SCENE C102

B.G.



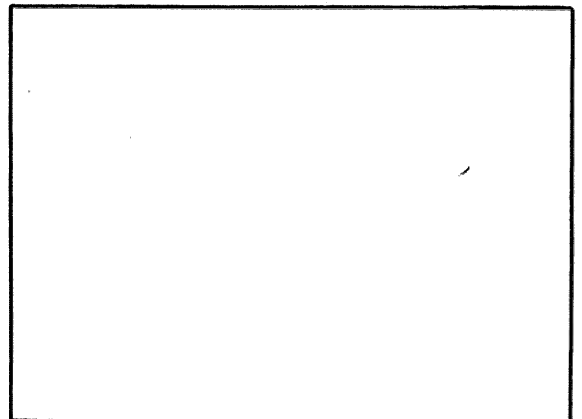
SC

B.G.



SC

B.G.



ACTION

"TO BE CONTINUED"

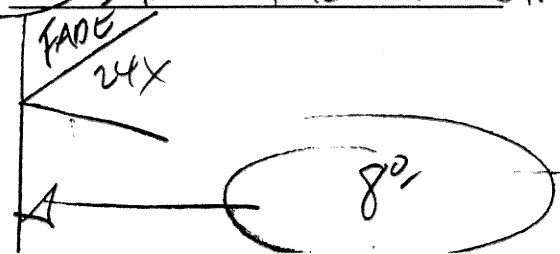
DIAL

SEE MODEL & BE SURE LETTERING IS STRAIGHT ON SCREEN & WITHIN T.V. CUTOFF

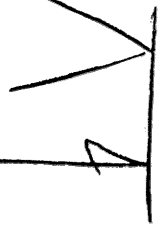
TRANS

(C102) FADE IN HOLD TITLE CARD

SLUGS



FADE OUT



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