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WT

SC. 59 PANEL 1 BG.



(R)

1:33 1:78

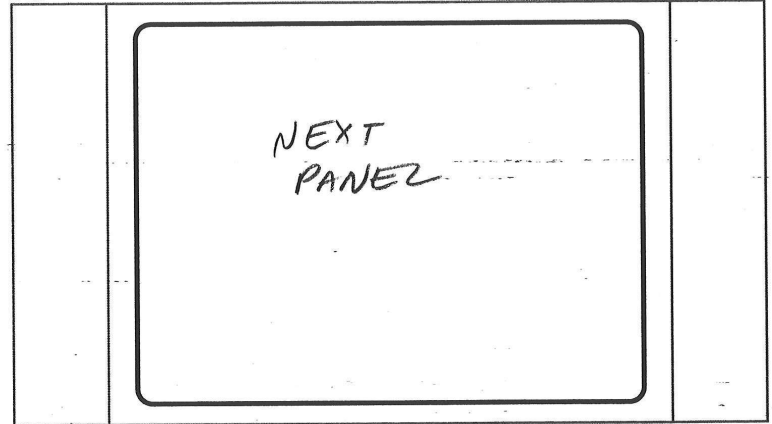
ACTION

DIAL

SLG

TRANS

SC. PANEL BG.



ACTION

DIAL

SLG

TRANS

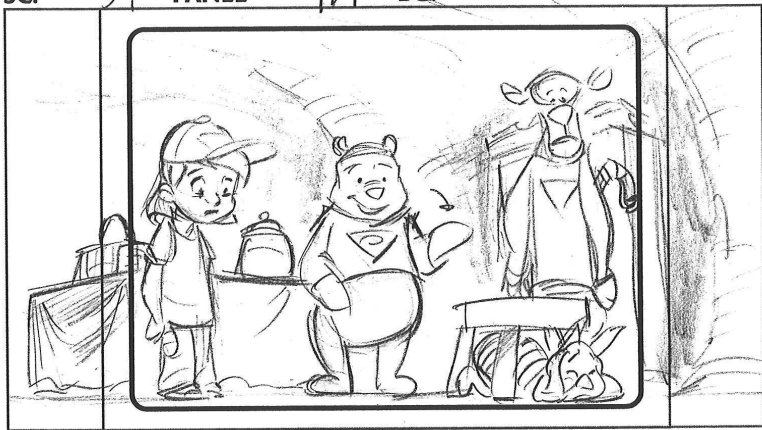
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SC. 59 PANEL 1/1 BG.



1:33 1:78

NO SC. 58

ACTION

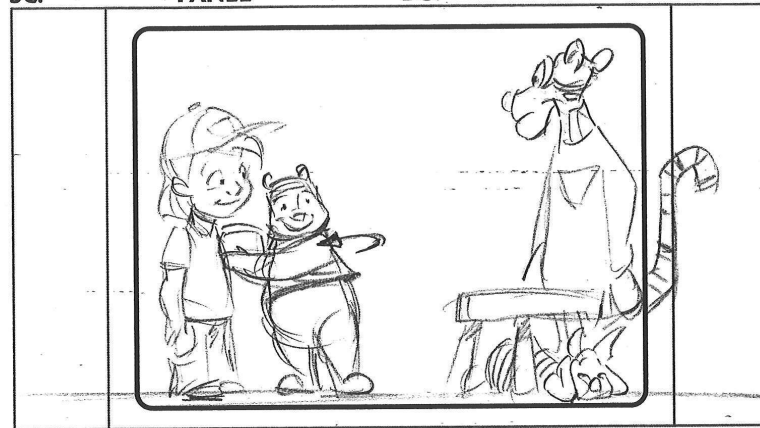
DIAL

(SO) Pooh
I RATHER LIKE THUNDER

SLG

TRANS

SC. 59 CONT PANEL 2 BG.



ACTION

POOH REACHES OVER FOR HONEY POT

DIAL

(SO) CONT
IT REMINDS ME OF —>

SLG

TRANS

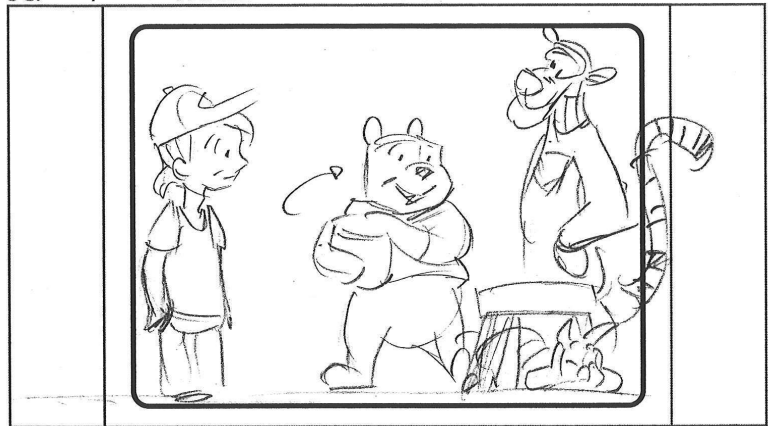
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SC. 59 PANEL 3 BG.



✓
WT

1:33 1:78

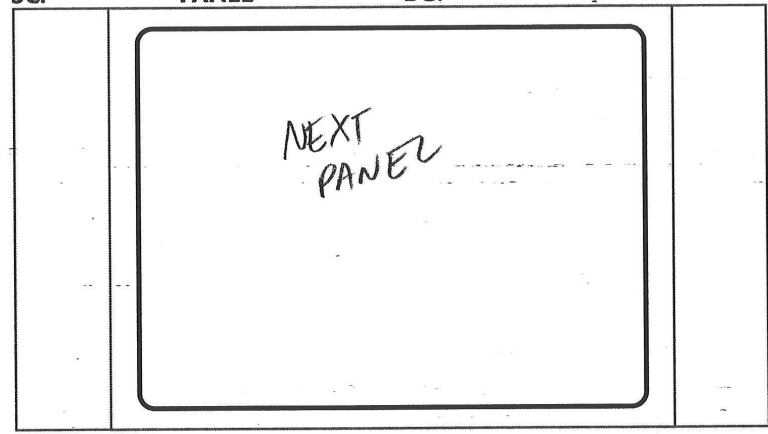
ACTION
HE STEPS UP TO CHAIR & PIGLET

DIAL
SO CONT
→ BIG DRUMS IN THE SKY

SLG

TRANS

SC. PANEL BG.



ACTION

DIAL

SLG

TRANS

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SC. 60 PANEL 1 BG.

▽



1.55 1.78

ACTION

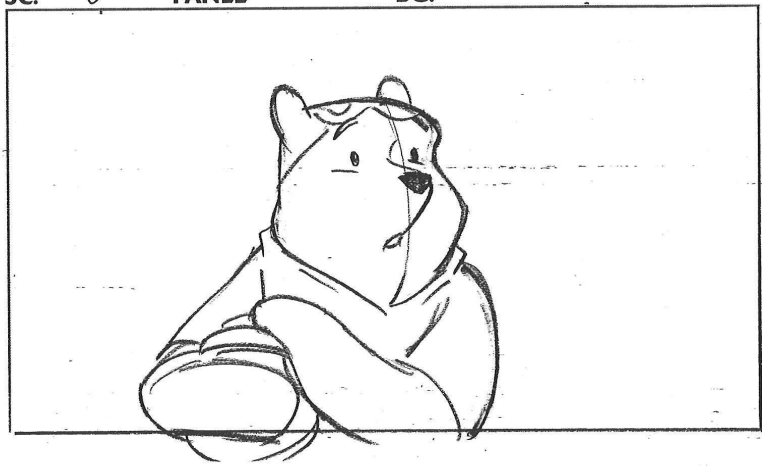
POOH WALKS UP.

DIAL

SLG

TRANS

SC. 60 PANEL 2 BG.



ACTION

LOOKS SURPRISED, AS IF HE JUST REALIZED SOMETHING.

DIAL

SLG

TRANS

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SC. 60 PANEL 3 BG.



ACTION

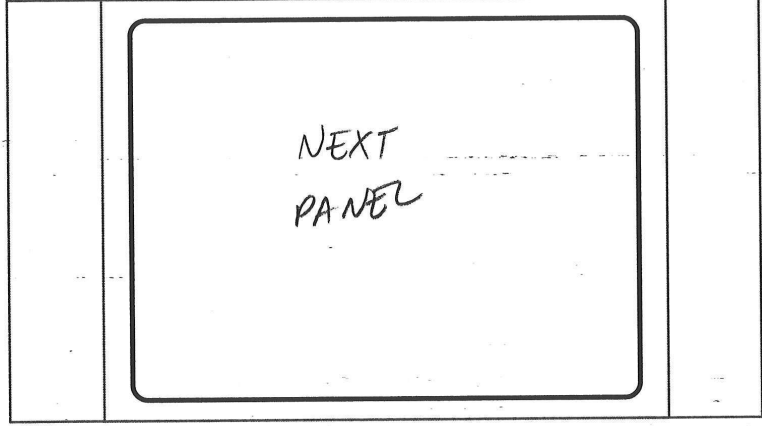
DIAL

SO CONT
YOU'RE NOT AFRAID OF DRUMS →

SLG

TRANS

SC. PANEL BG.



ACTION

DIAL

SLG

TRANS

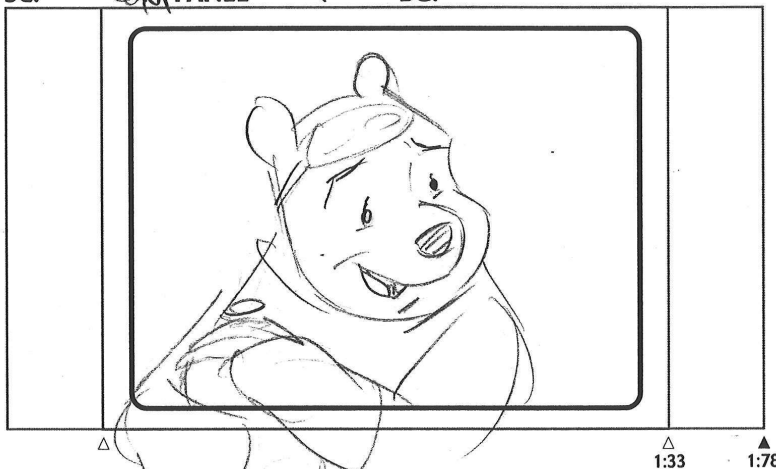
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SC. 60 CONT PANEL 9 BG.



ACTION

DIAL

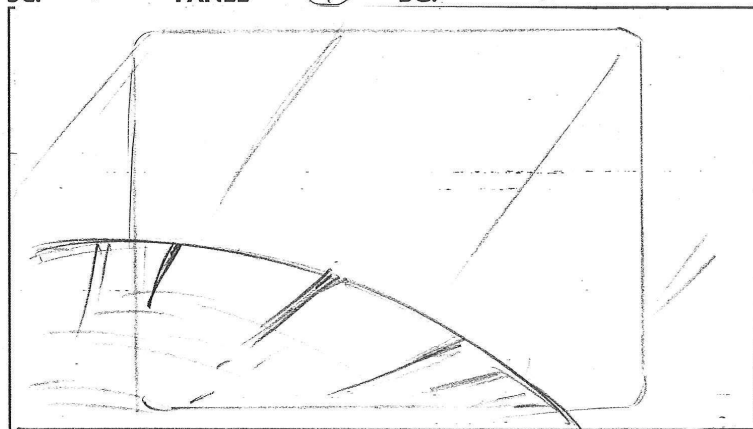
ARE YOU SO BNT PIBLET?

SLG

TRANS

CUT

SC. 61 PANEL 10 BG.



ACTION

CLOSE ON CHAIR

DIAL

SLG

TRANS

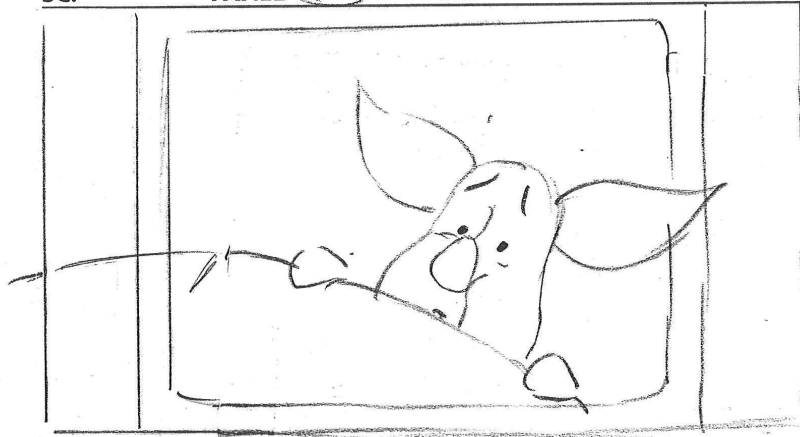
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61 CONT. PANEL 2 BG.



ACTION

PIGLET
POKES HIS HEAD OUT FROM UNDER CHAIR

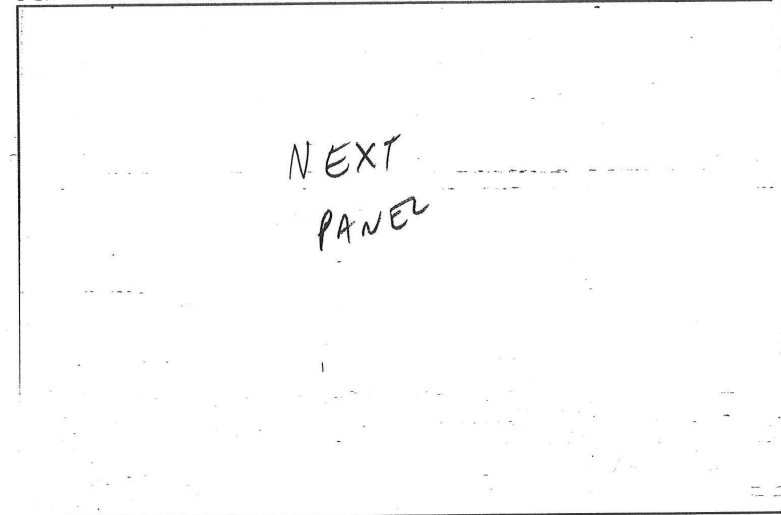
DIAL

(5) PIGLET
N-No, POOH BEAR.

SLG

TRANS

SC. PANEL BG.



NEXT
PANEL

ACTION

DIAL

SLG

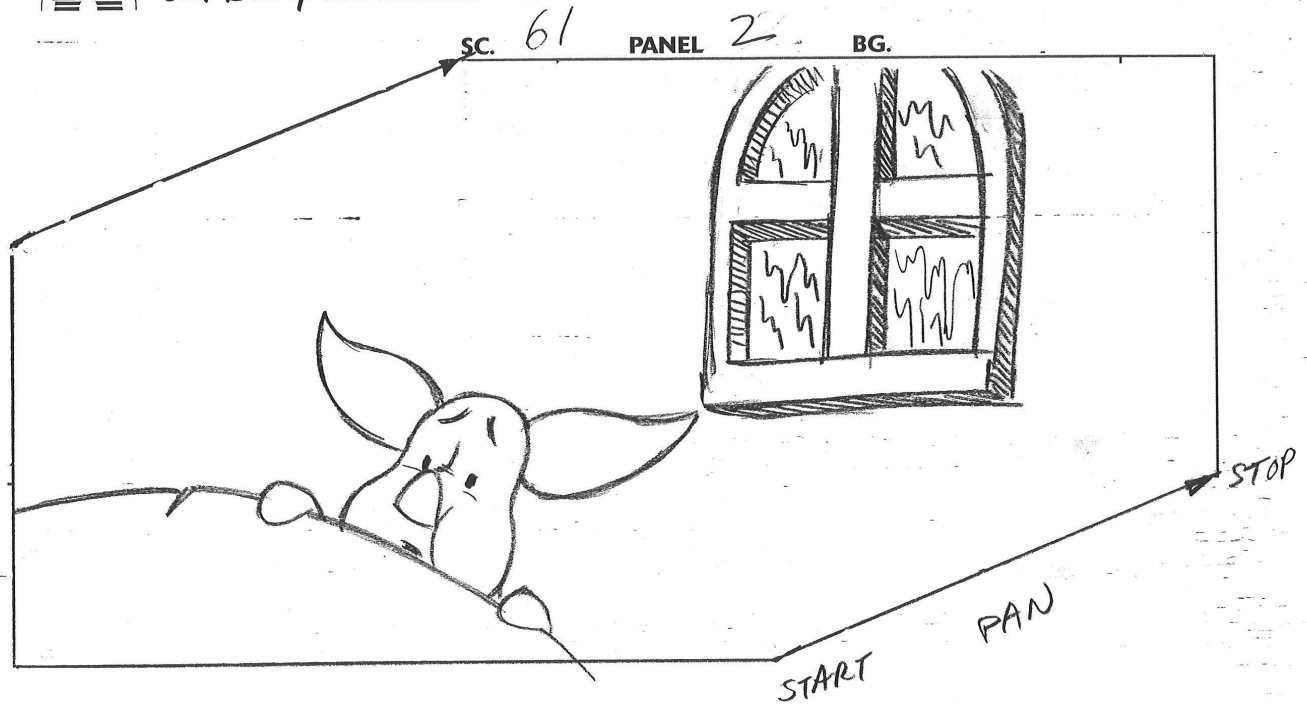
TRANS

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DIAL

DIAL

PAN UP
TO WINDOW,
RAIN RUNNING
DOWN
GLASS

SLG

SLG

TRANS

TRANS

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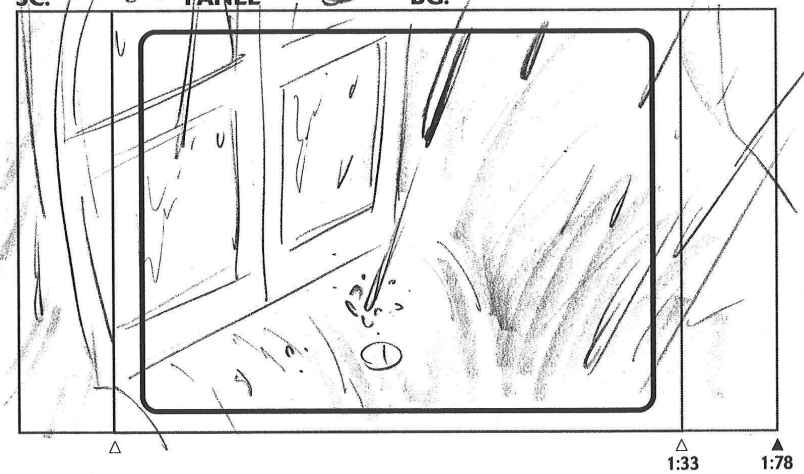


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WT

SC. 62 PANEL 1 BG.



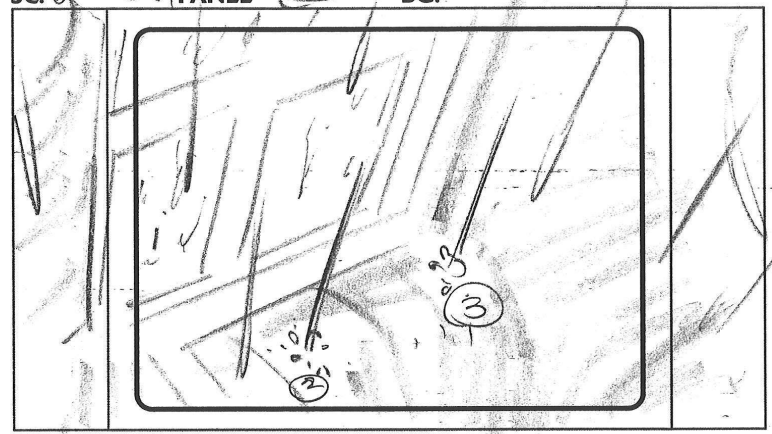
ACTION EXT WINDOW -
RAINDROPS HIT WINDOW SILL
IN MUSICAL RHYTHM

DIAL

SLG

TRANS

SC. 62 PANEL 2 BG.



ACTION DROPS HIT WITH LOUD MUSICAL
RHYTHM

DIAL

SLG

TRANS

ACT 134A

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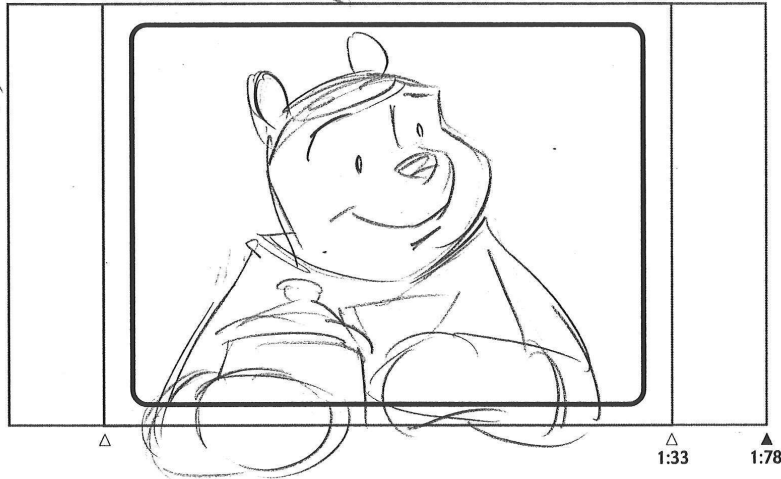


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SC. 63 PANEL 1 BG.

CUT



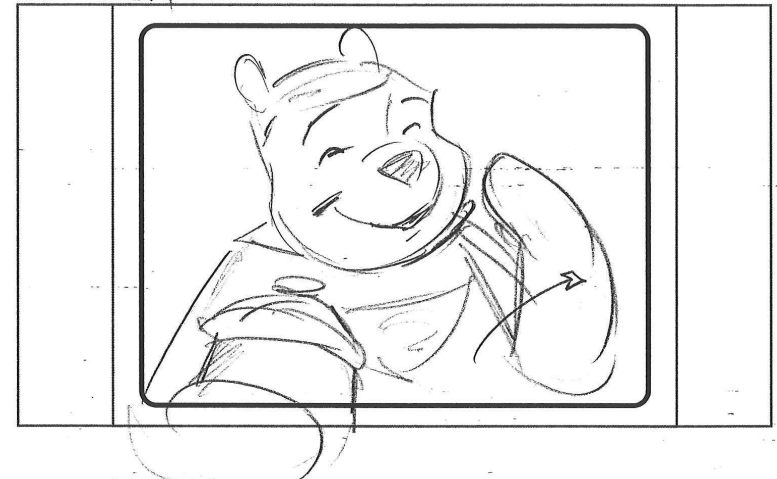
ACTION

DIAL
POOH
Hoo - HOOO!

SLG

TRANS

SC. 63 CONT PANEL 2 BG.



ACTION

POOH ANTIC

DIAL
POOH
DUM DE DUM DUM

SLG

TRANS

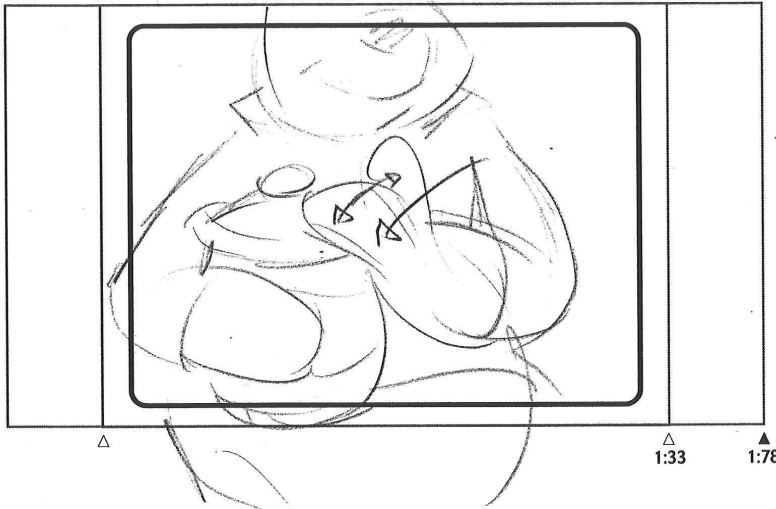
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SC. 63 CONT PANEL 3 BG.



PAN
↓
TRUCK-IN 3.1



PAN & TRUCK-IN

ACTION

AND BEATS DOWN ON HONEY POT
LIKE A DRUM / PAN DOWN ↓

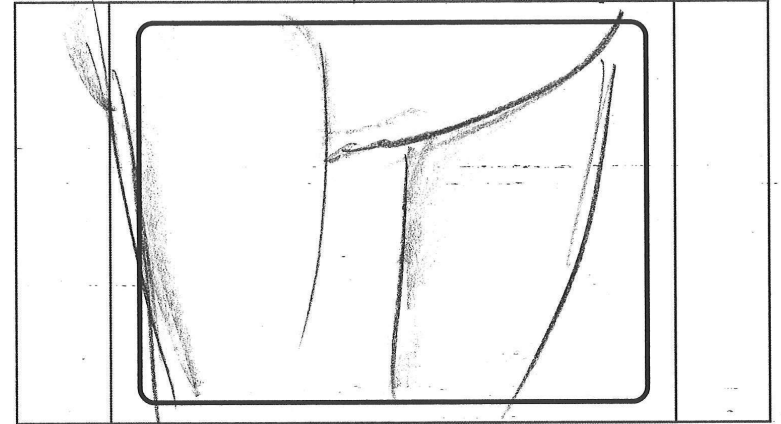
DIAL

POOH
DUM DE DUM DUM

SLG

TRANS

SC. 63 CONT PANEL 4 BG.



ACTION

PAN CONTINUES DOWN POOH
SLIGHT TRUCK-IN DURING PAN

DIAL

POOH
DUM DE DUM...

SLG

TRANS

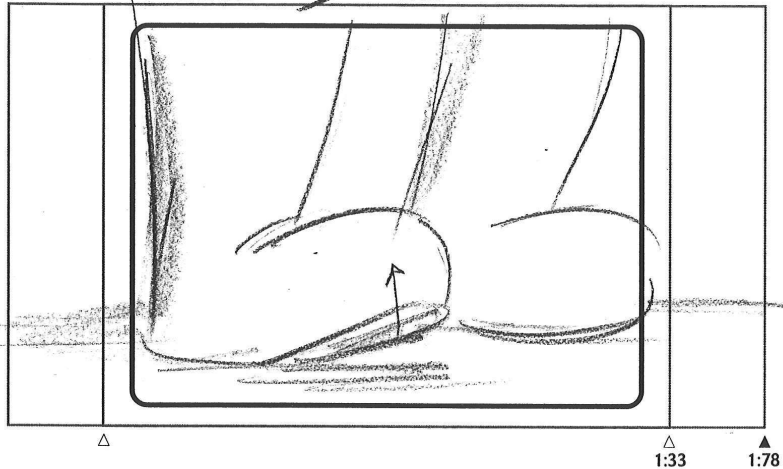
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SC. 63 CONT PANEL 5 BG.



1:33 1:78

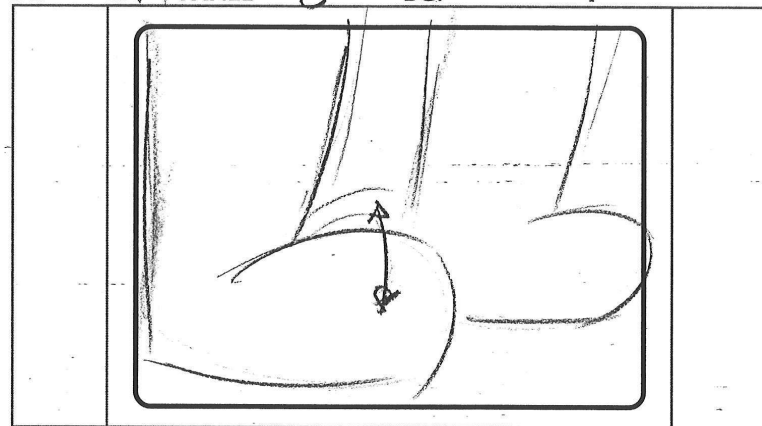
ACTION PAN STOPS ON POOH'S TAPPING FOOT

DIAL POOH SONG
DUM, DUM DE DUM

SLG DUM,

TRANS

SC. 63 CONT PANEL 6 BG.



ACTION

DIAL

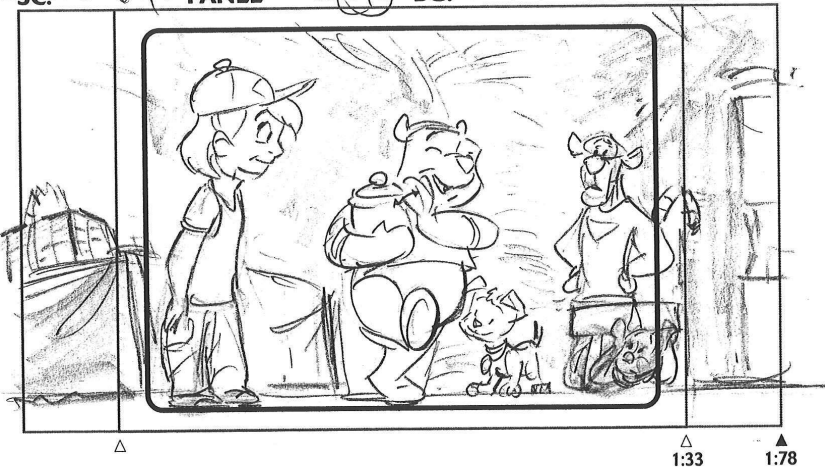
SLG

TRANS



SC. 64 PANEL 1 BG.

CUT



1:33 1:78

ACTION

POOH TAPS ON HONEY POT DRUMMING -
IN TIME TO MUSIC

DIAL

POOH

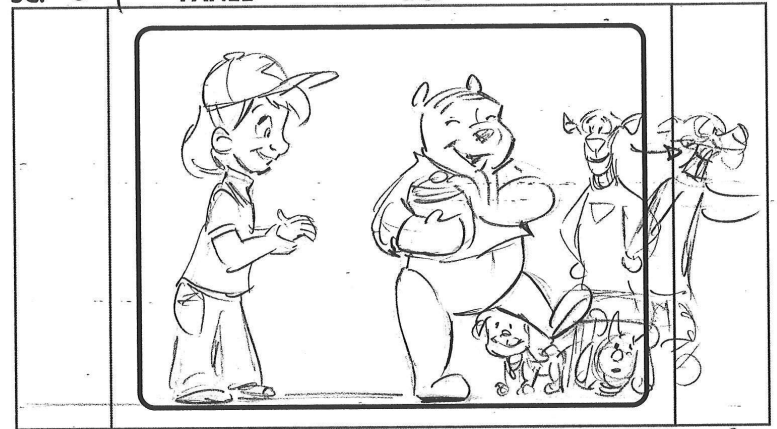
(S)

SLG

WHEN I HEAR THUNDER

TRANS

SC. 64 PANEL 2 BG.



ACTION

IN (S) TIGGER REACHES (S) AS POOH IN FG
CONTINUES DRUMMING AND MARCHING IN RHYTHM

POOH

THEN I WONDER, IS THE
RAIN ABOVE, OR AM I...

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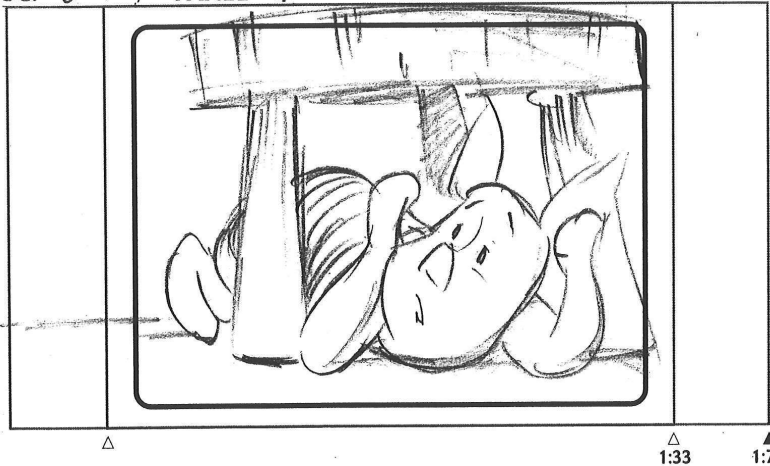


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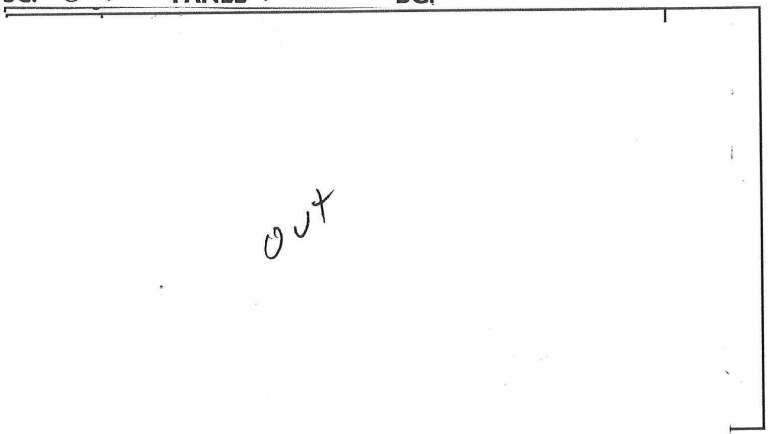
CUT
▽

SC. 64.1 PANEL 2 BG.



△ 1:33 1:78

SC. 64.2 PANEL 1 BG.



CUT

OUT

ACTION

PIGLET GETS CURIOUS

ACTION

START
POSE



pnl. 1
POOH
UNDER DUM DE DUM DUM,
DUM DE DUM DUM

DIAL

56 DARBY
AND A LOT MORE FUN!

SLG

TRANS



SC. 64.2 PANEL 2 BG.



ACTION

DARBY TURNS ...

DIAL

DARBY:

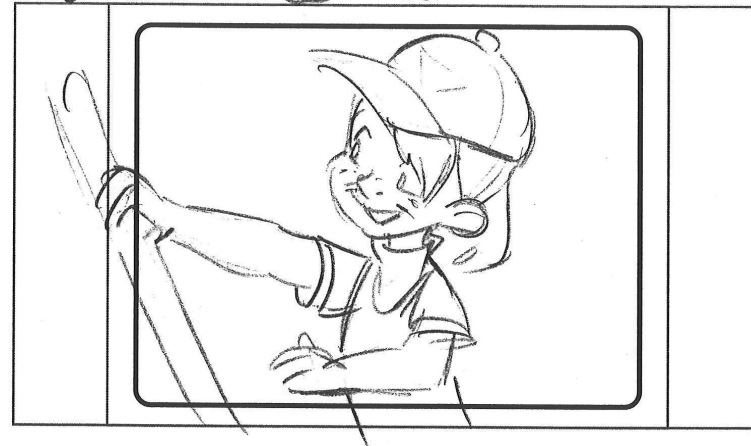
When I

WHEN I HEAR THUNDER

SLG

TRANS

SC. 64.2 PANEL 3 BG.



ACTION

... AND REACHES FOR A BROOM

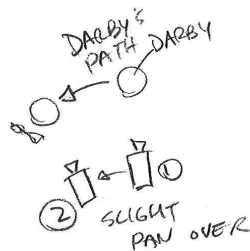
DIAL

CONT

THEN I WONDER

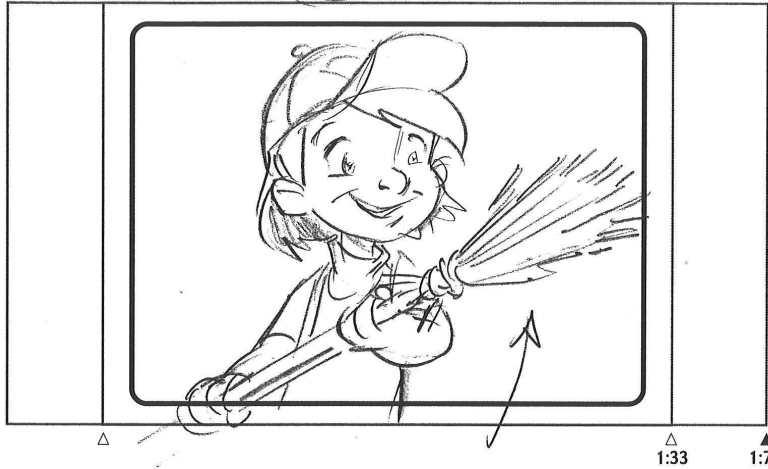
SLG

TRANS





SC. 64.2 PANEL (4) BG.



ACTION

SHE PICKS IT UP

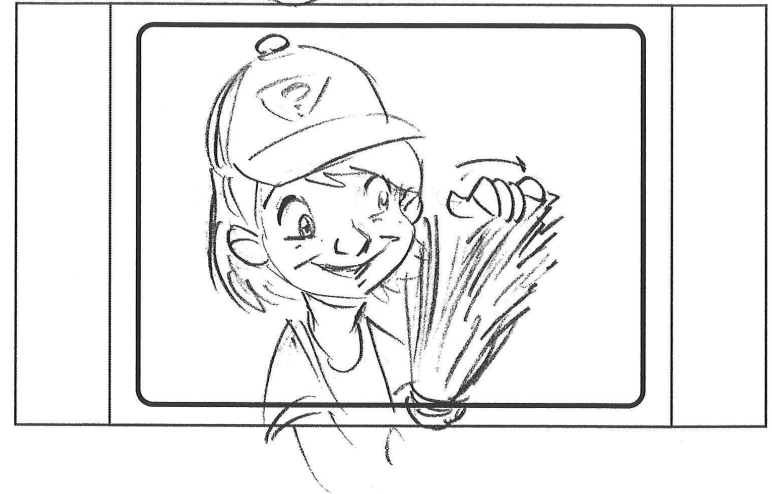
DIAL

DARBY:
IS THE RAIN

SLG

TRANS

SC. 64.2 PANEL (5) BG.



ACTION

SLIGHT TRUCK-IN ON DARBY
SHE RUNS HER FINGERS ACROSS THE
BRISTLES MAKING A "SHHHH" SOUND

DIAL

DARBY:
ABOVE OR

SLG

TRANS